

“THE INVISIBLE VIEW; BETWIXT AND BETWEEN”

Christine Latimer

Through the conceptual framework of ephemerality, the 'other' and the constructed experience, I have explored the elusivity of the liminal, a timeless zone. By relocating objects within painted fields to create another space, subject matter has become referential to other places, experience and time zones. The aspect of the impression has emerged through experimentation of studio processes and methods producing a series of imagined sites and compositions that offer the viewer an experience that is undefined and unlocatable. None of the paintings depict the liminal, as it is not a place that can be arrived at, it's the threshold one steps through where a moment is sensed via a series of glimpses.

Master of Art and Design 2008 AUT University

Email: cbreezez@hotmail.com

Mob: 0274141189



Ahead (2008) Oil on canvas, 75 x 120 x 3.5cm



Ahead II (2008) Oil on canvas, 75 x 120 x 3.5cm



Before (2008) Oil on canvas, 75 x 120 x 3.5cm



Behind II (2008) Oil on canvas, 102 x 127 x 3.5cm



Below (2008) Oil on canvas, 75 x 120 x 3.5cm



Facing (2008) Oil on canvas, 75 x 120 x 3.5cm



House 2 (2008) Oil on canvas 75 x 120 x 3.5cm



Later (2008) Oil on canvas 102 x 127 x 3.5cm



Less (2008) Oil on canvas, 75 x 120 x 3.5cm



Sooner (2008) Oil on canvas 102 x 127 x 3.5cm

