Vampires in the City: Mergence, Mystique, and that 'New Orleans Thing'

Dr Lorna Piatti Farnell, Auckland University of Technology Kristin Painter's *House of Comarré* saga: New Orleans has 'such a draw for vampires', that it has become 'synonymous with them' (*Bad Blood*, 2011).

Deborah Harkness' *All Souls* trilogy: New Orleans is where the 'boisterous', 'charming' and 'most powerful' vampires are known to reside and thrive.

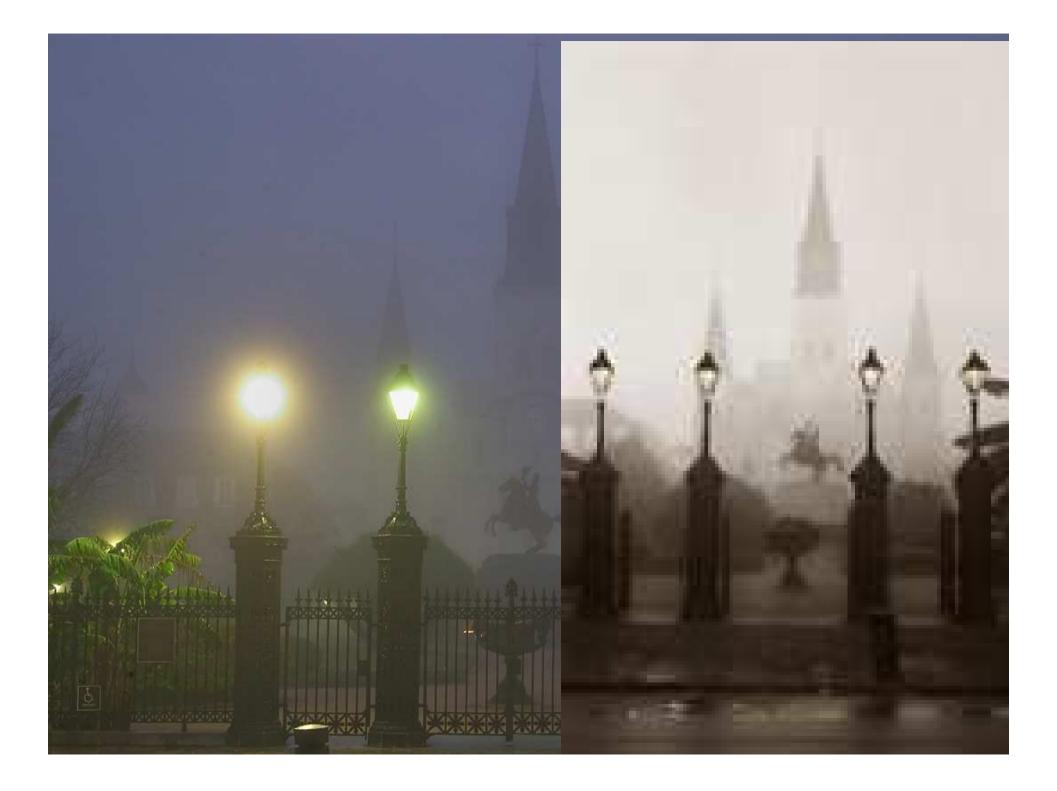
Charlaine Harris, Sookie Stackhouse/Southern Mysteries series: 'New Orleans had been the place to go for vampires and those who wanted to be around them ever since Anne Rice had been proven right about their existence. The city was like Disneyland for vamps'.

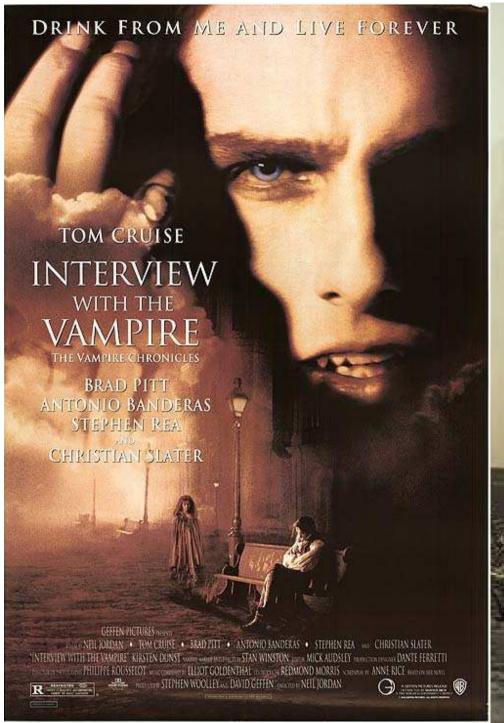
Simone de Behaviour: the city is surrounded by a 'pearl grey' and 'luminous' air.

Oliver Evans: the city maintains an omnipresent 'fine haze', 'soft and subtle, with opalescent hints'.

(Cited in: Louise McKinney, New Orleans: A Cultural History, 2006)











The vampires in the fiction...

Sookie Stackhouse: 'glow'.

Black Dagger Brotherhood: 'golden glow'.

Twilight saga: 'pale gloss' [...] 'crystalline skin' [...] 'translucent white'.

...a city of 'splendid decay'...

...showing 'the wear and tear of human life'.

(Louise McKinney, New Orleans: A Cultural History, 2006)

...'a fearsome place, difficult enough for building houses, lunacy for wharves and skyscrapers'.

(Peirce Fee Lewis, New Orleans: The Making of an Urban Landscape, 2003)

...'a city in love with its myths, mysteries and fantasies'.

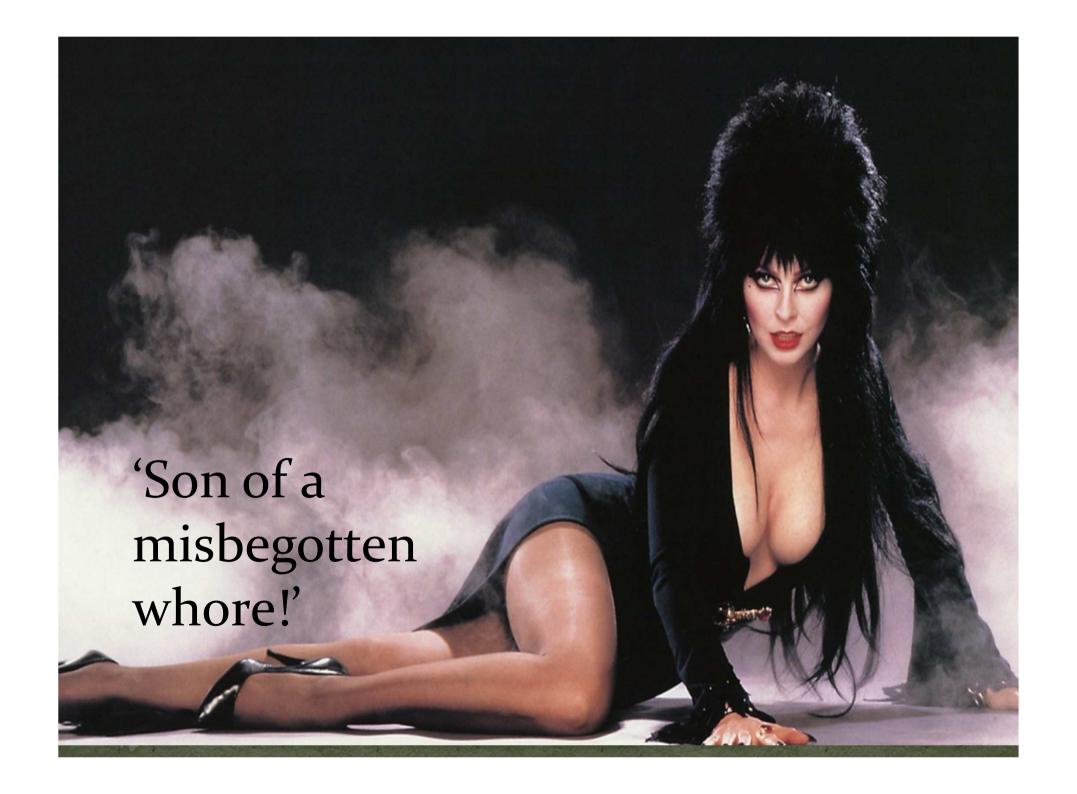
(Kenneth Holditch, 2006)



...is 'complex and constantly mutating city', in which 'meanings of place and community' are 'inexorably intertwined with tourism'.

(Kenneth Holditch, in McKinney, New Orleans: A Cultural History)





'Since vampire tourism now accounted for so much of the city's revenue, even the humans in New Orleans listened to the [vampires'] wants and wishes, in an unofficial way'.

(Charlaine Harris, A Touch of Dead, 2009)



