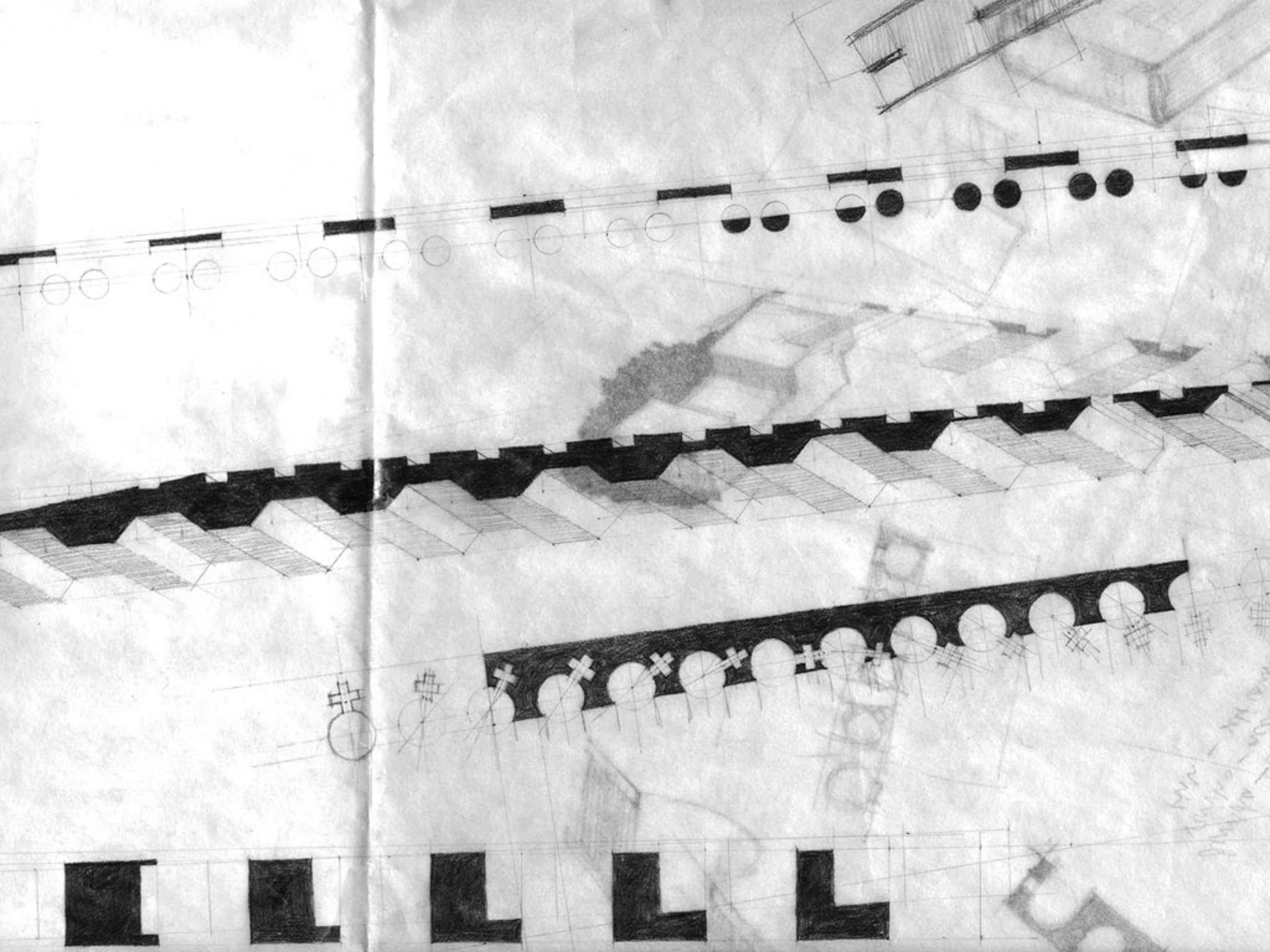

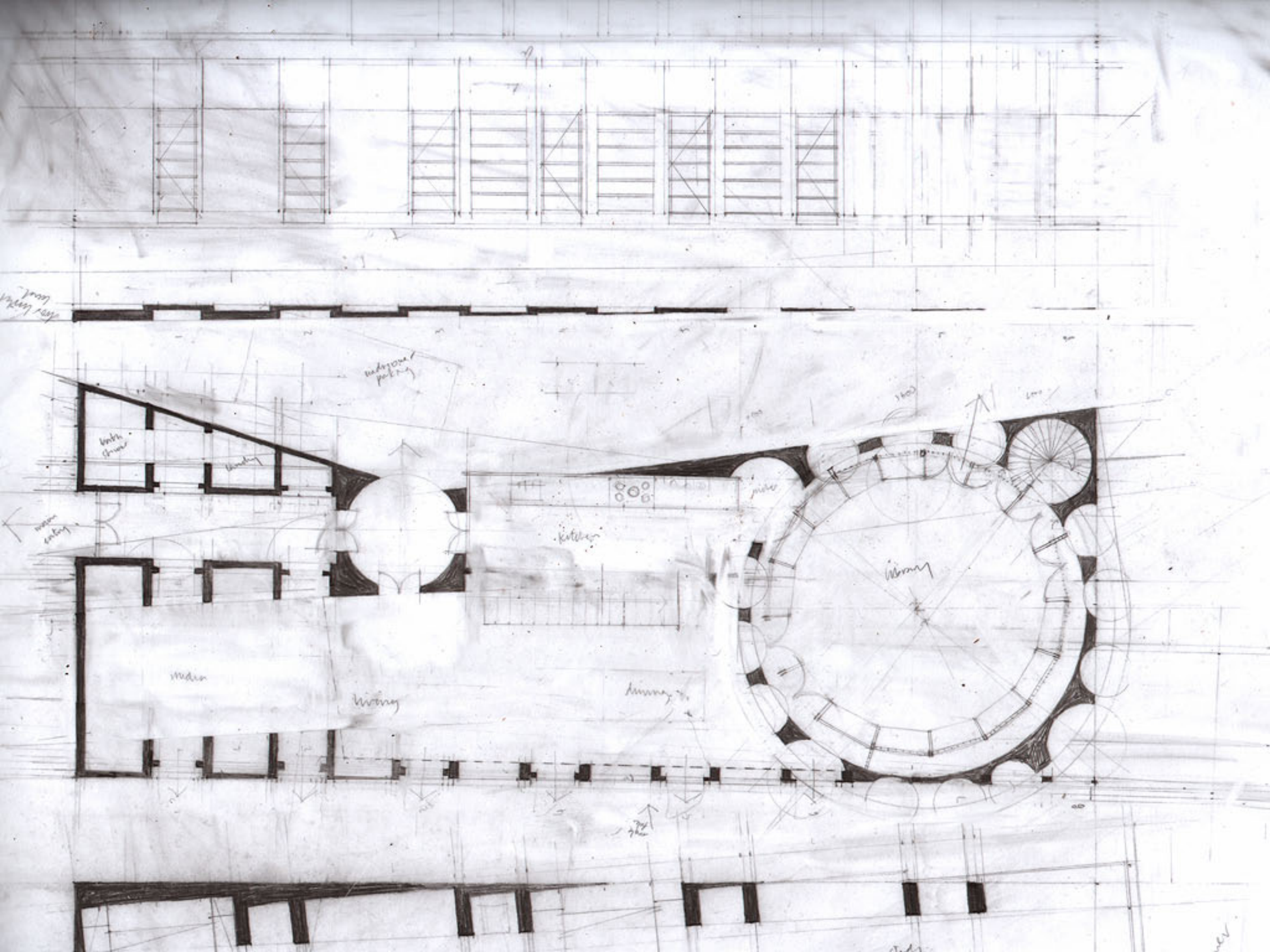

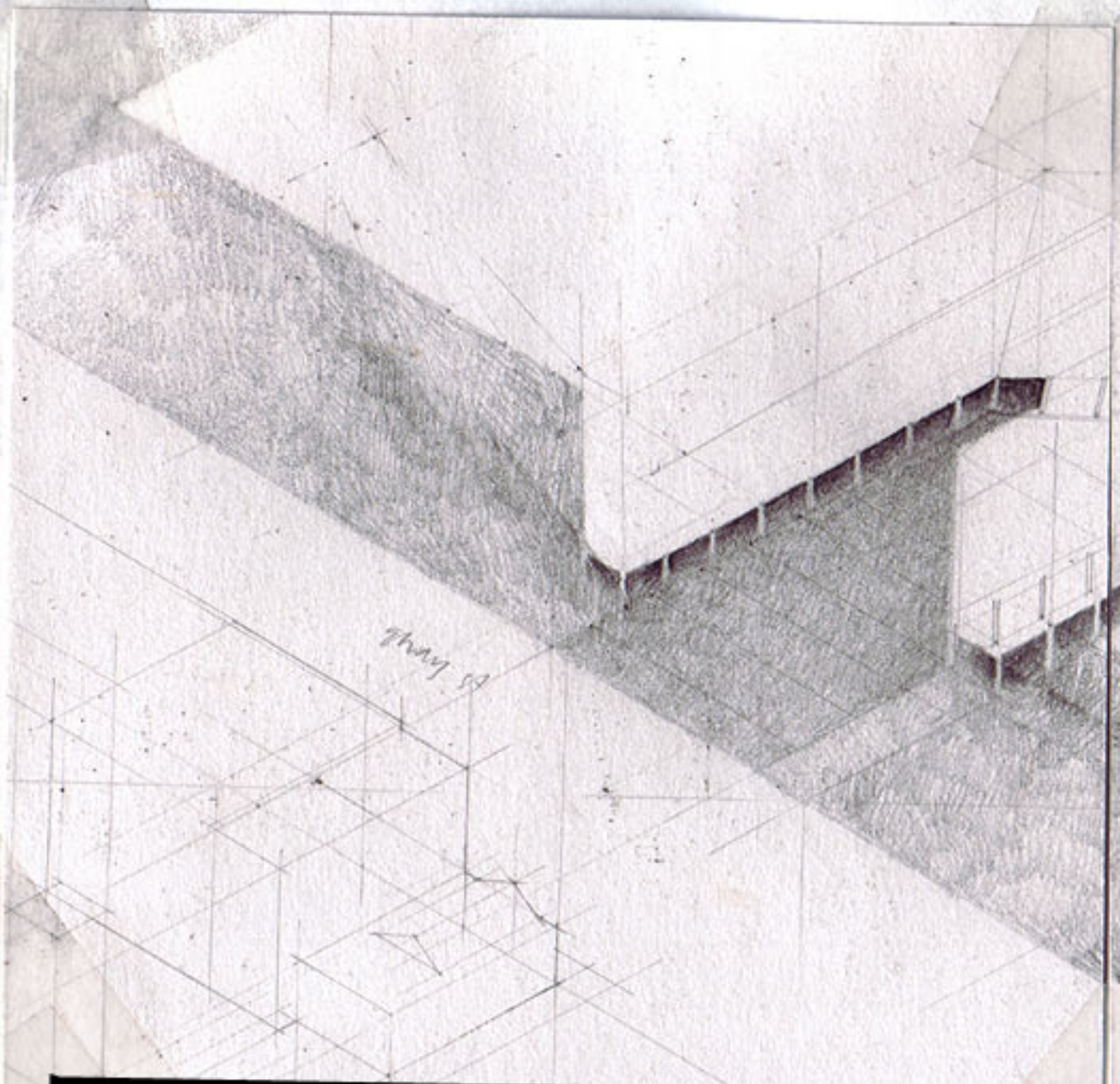

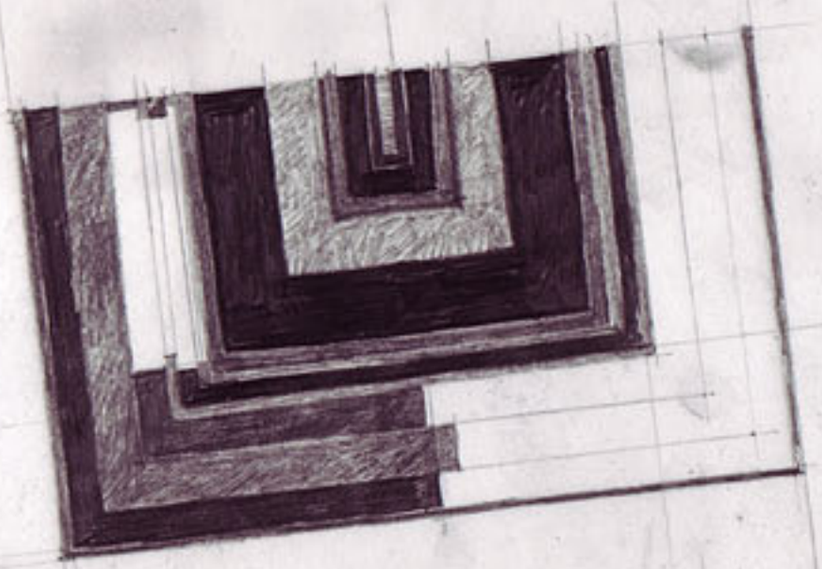

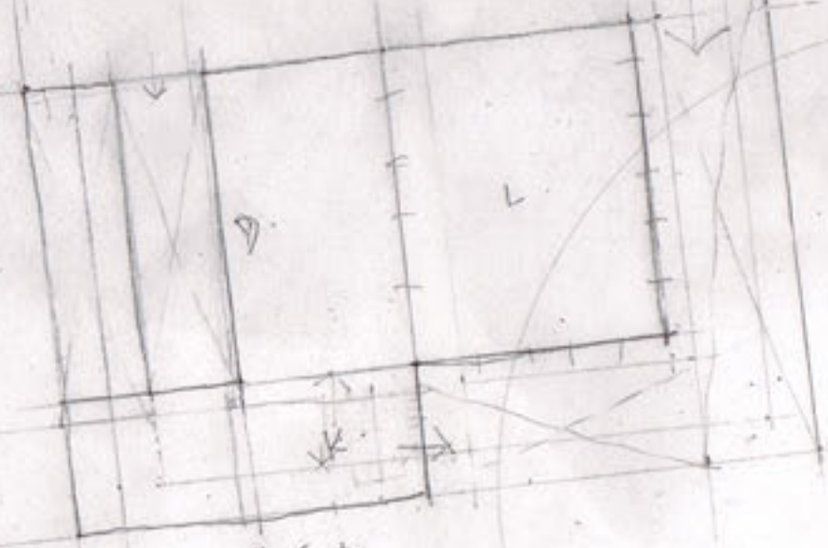


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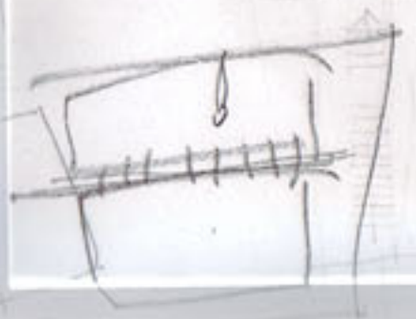
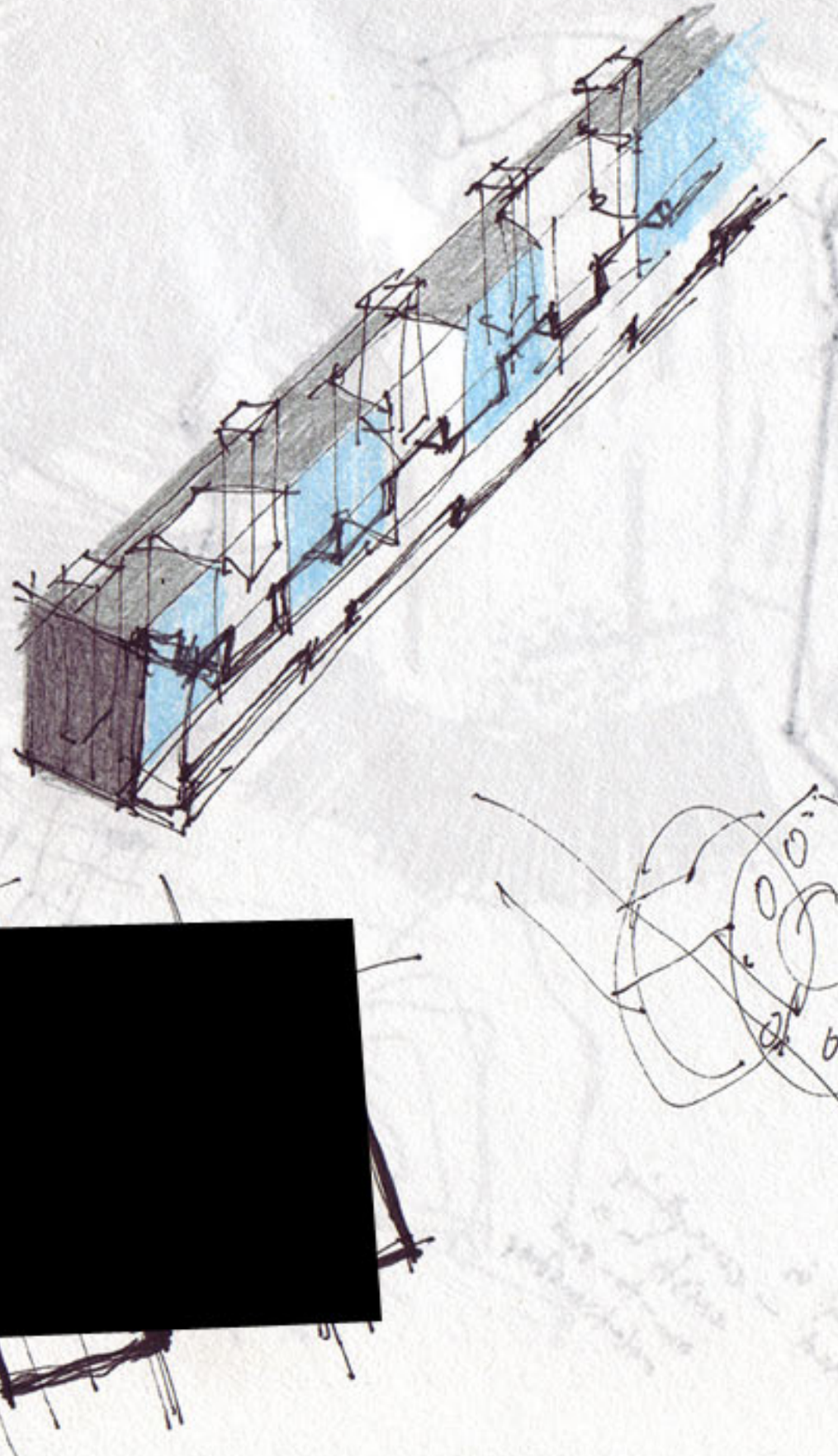
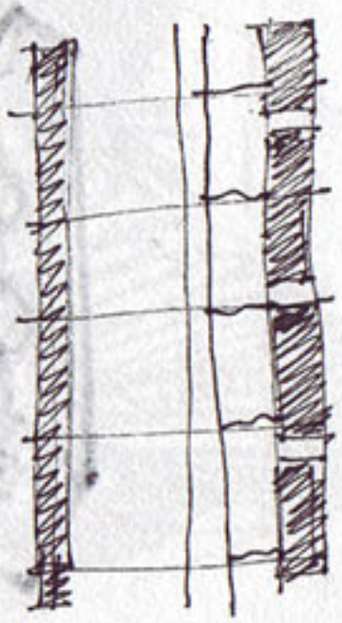
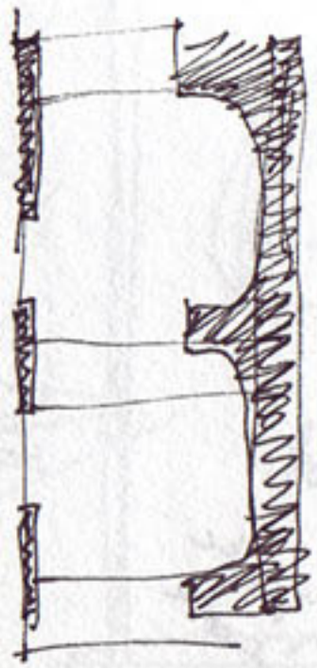
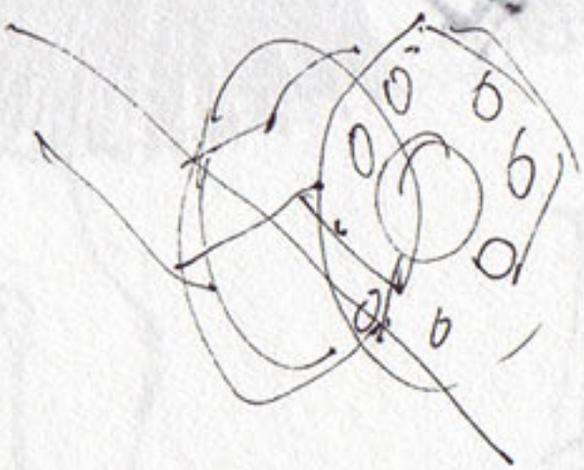
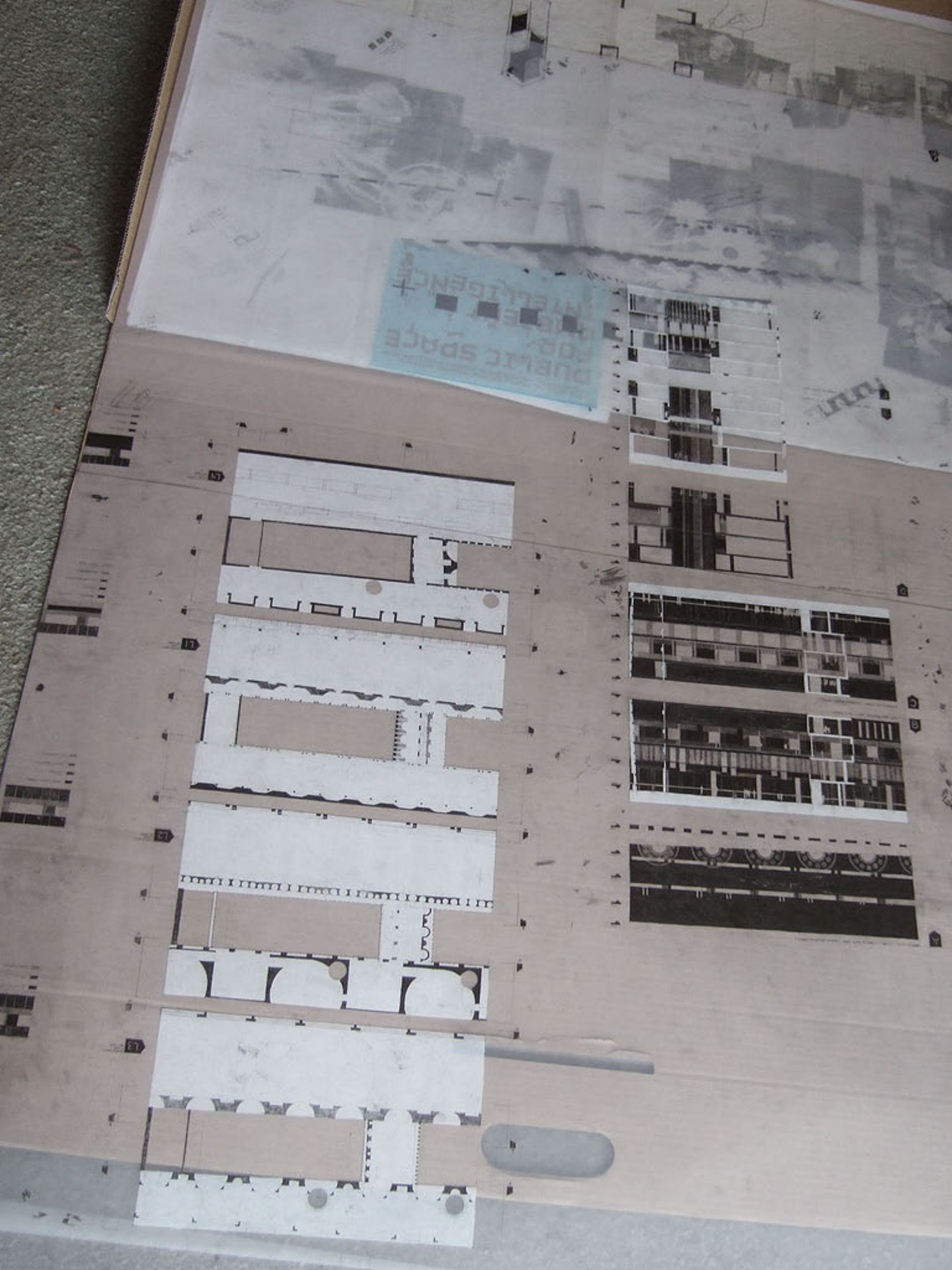


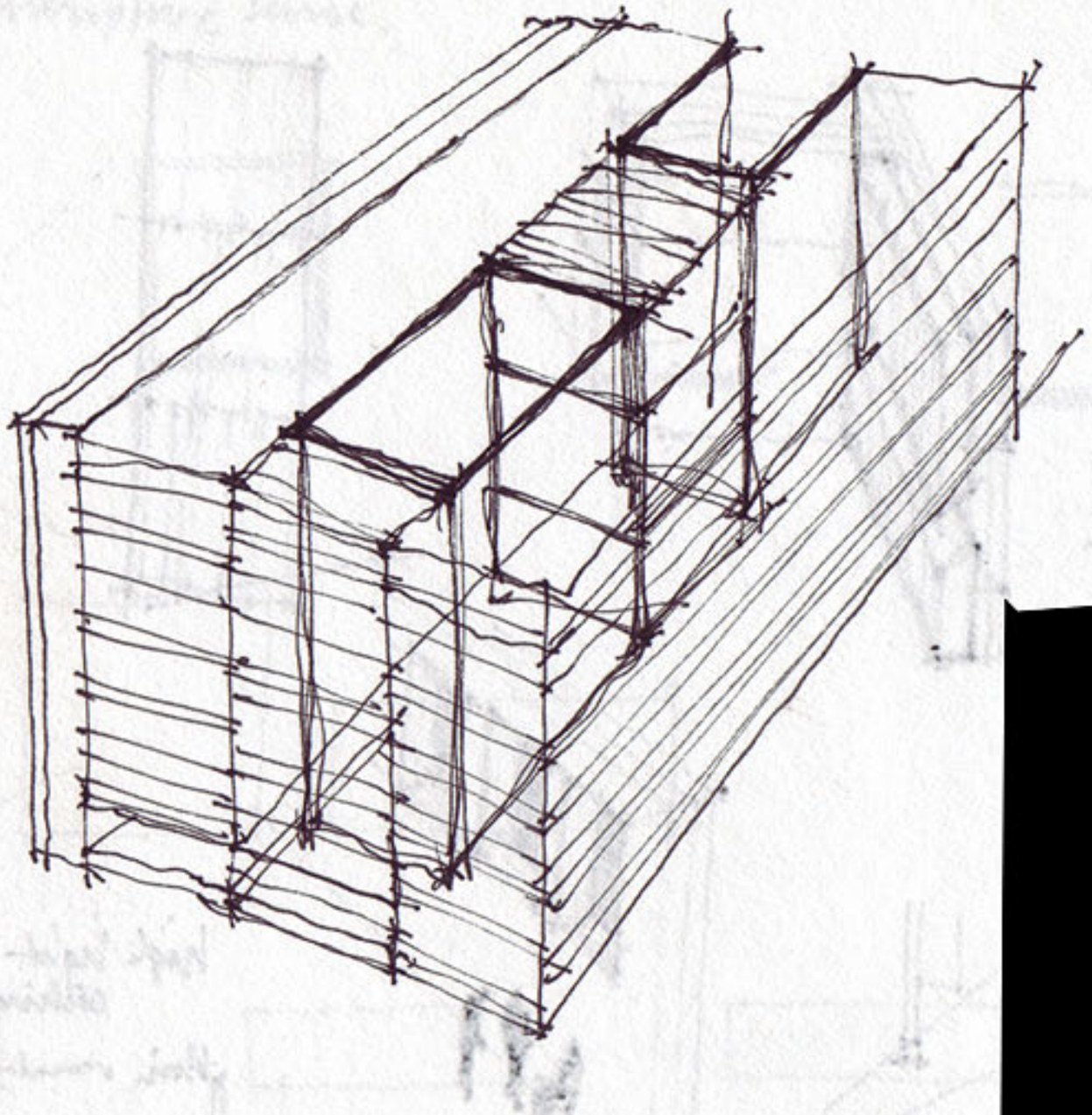


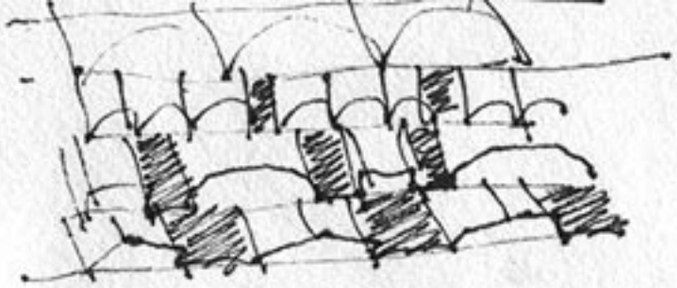


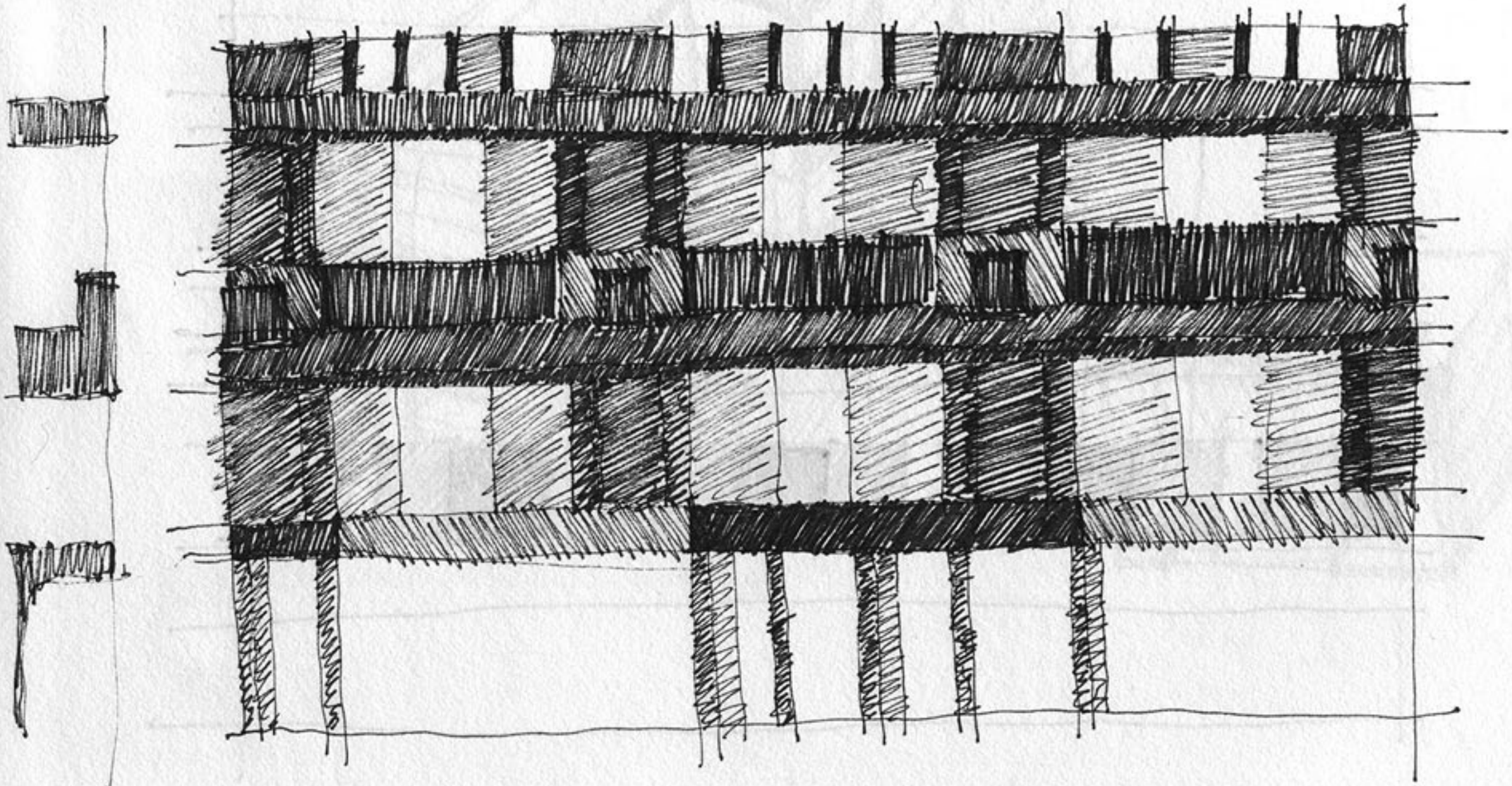






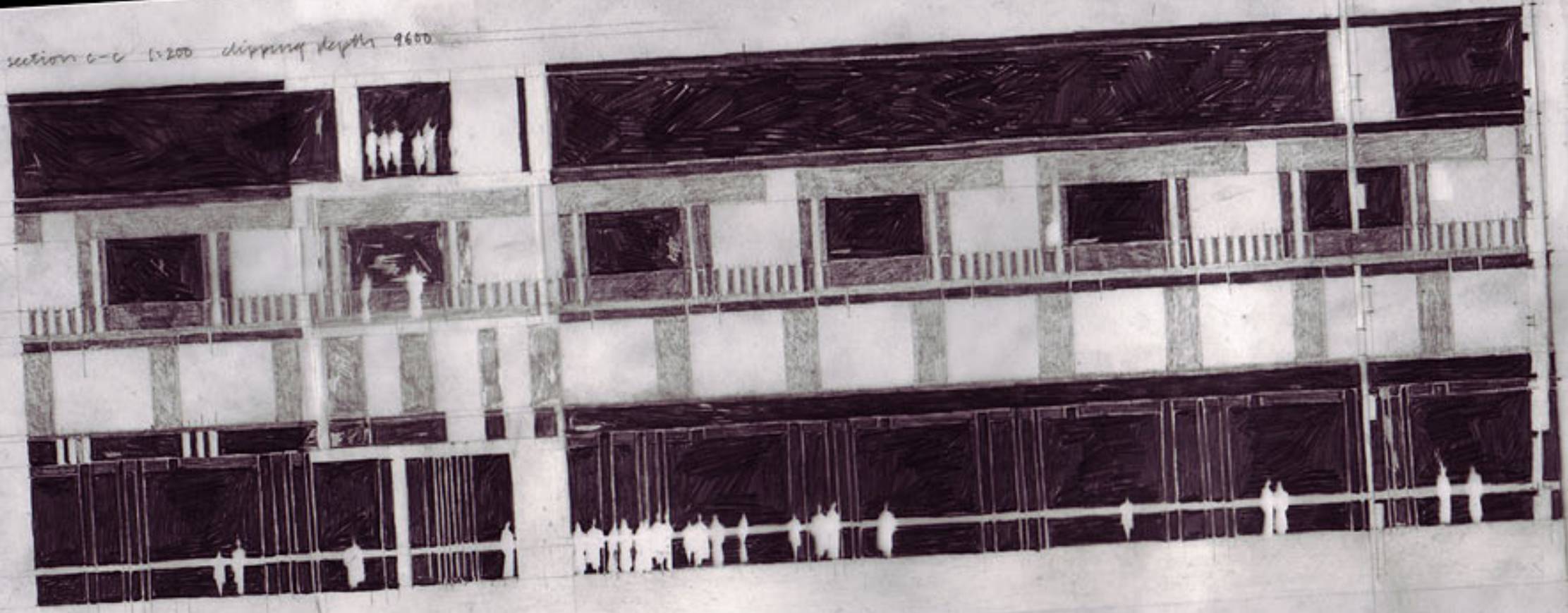


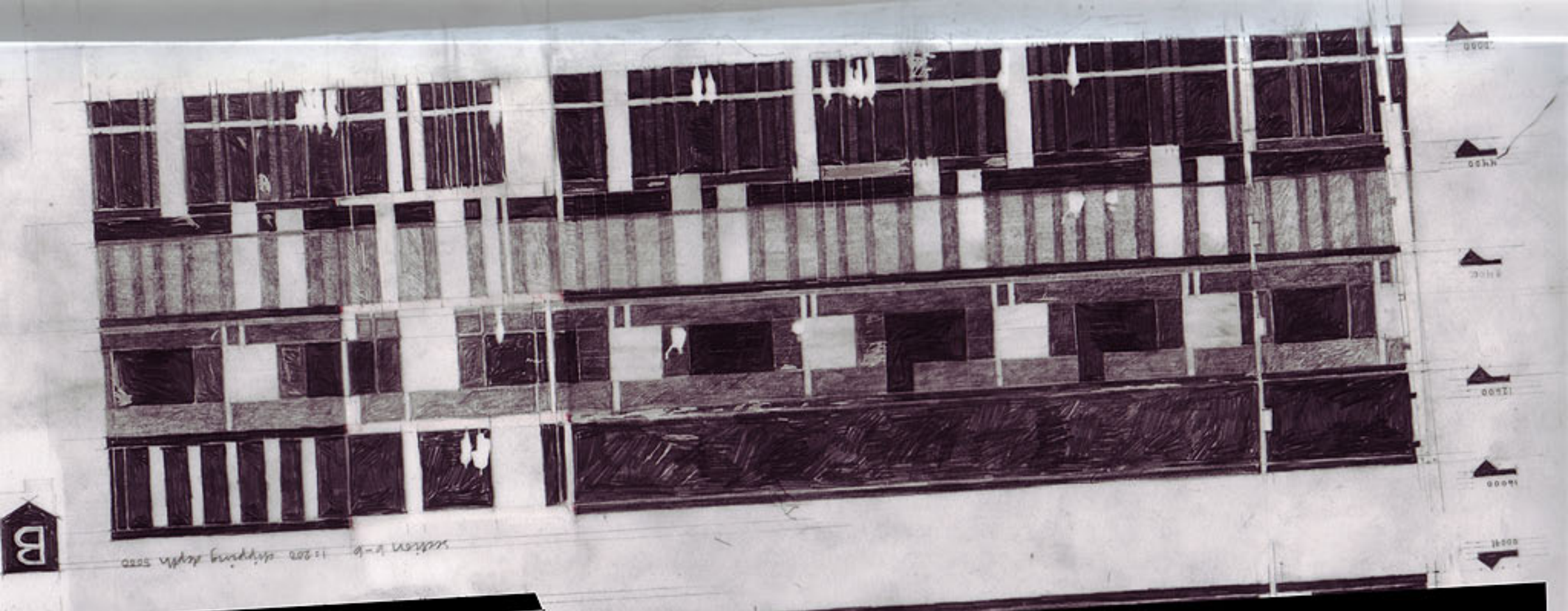


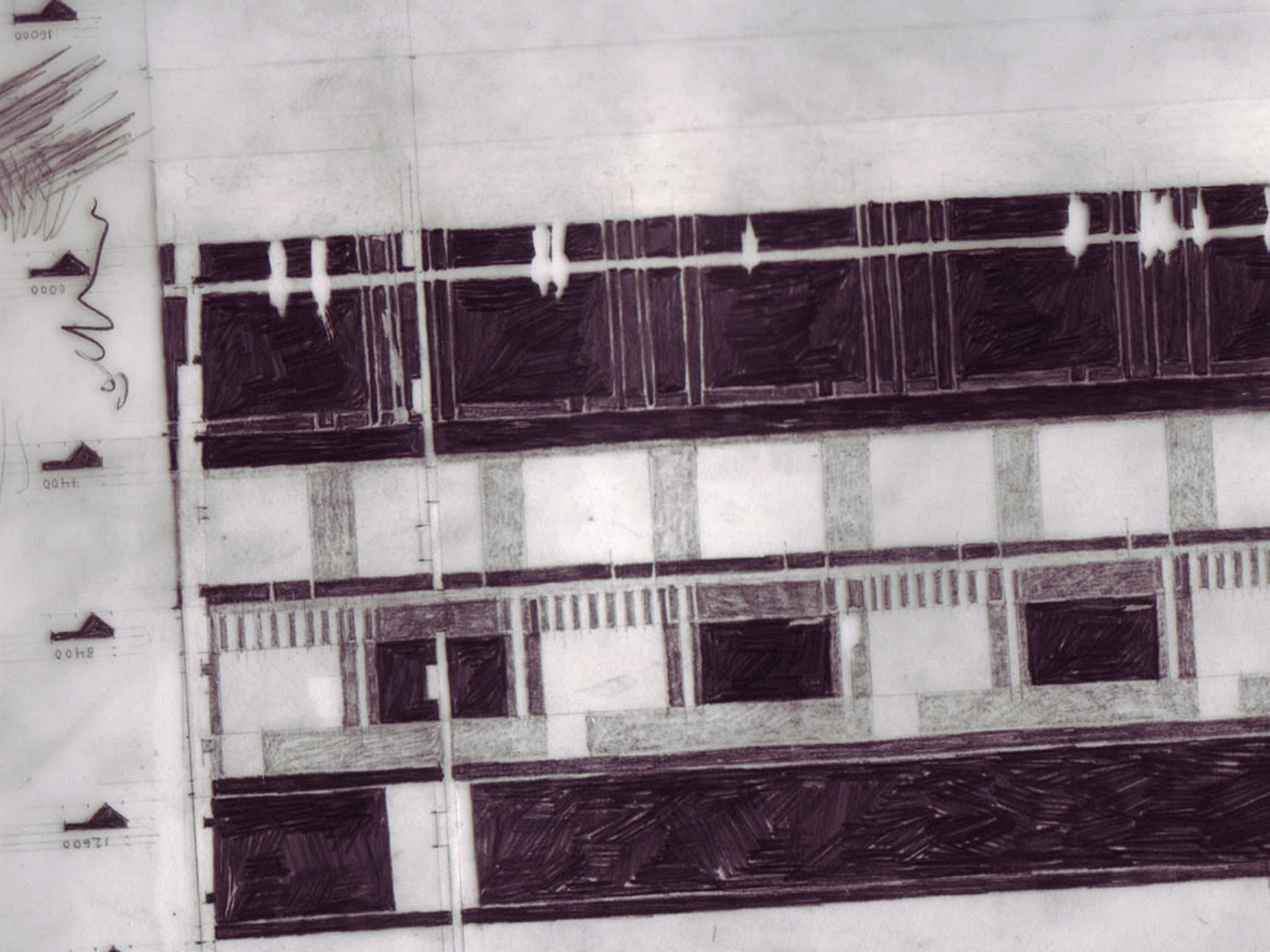


section c-c 1:200 dipping depth 9600

C







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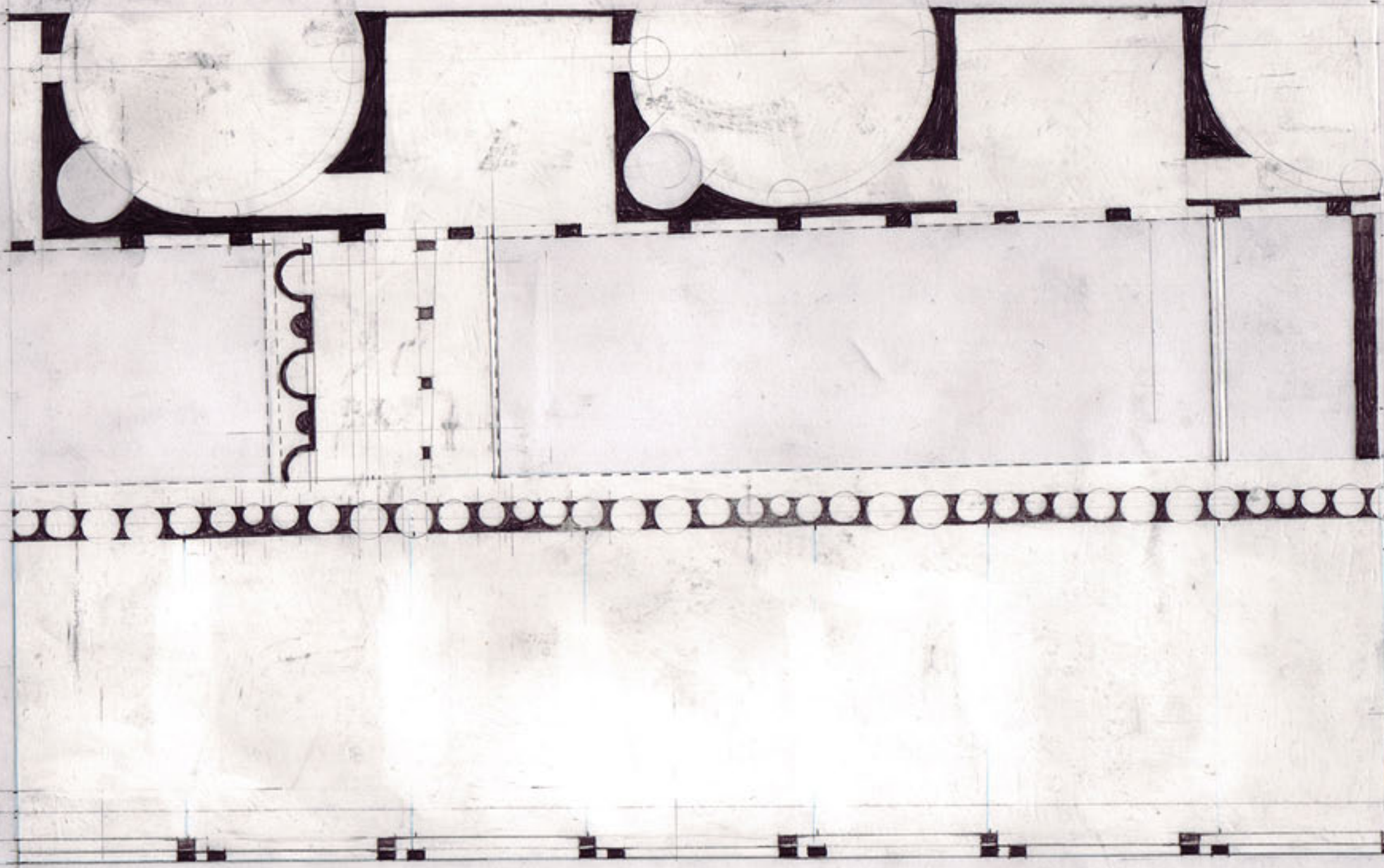

L2

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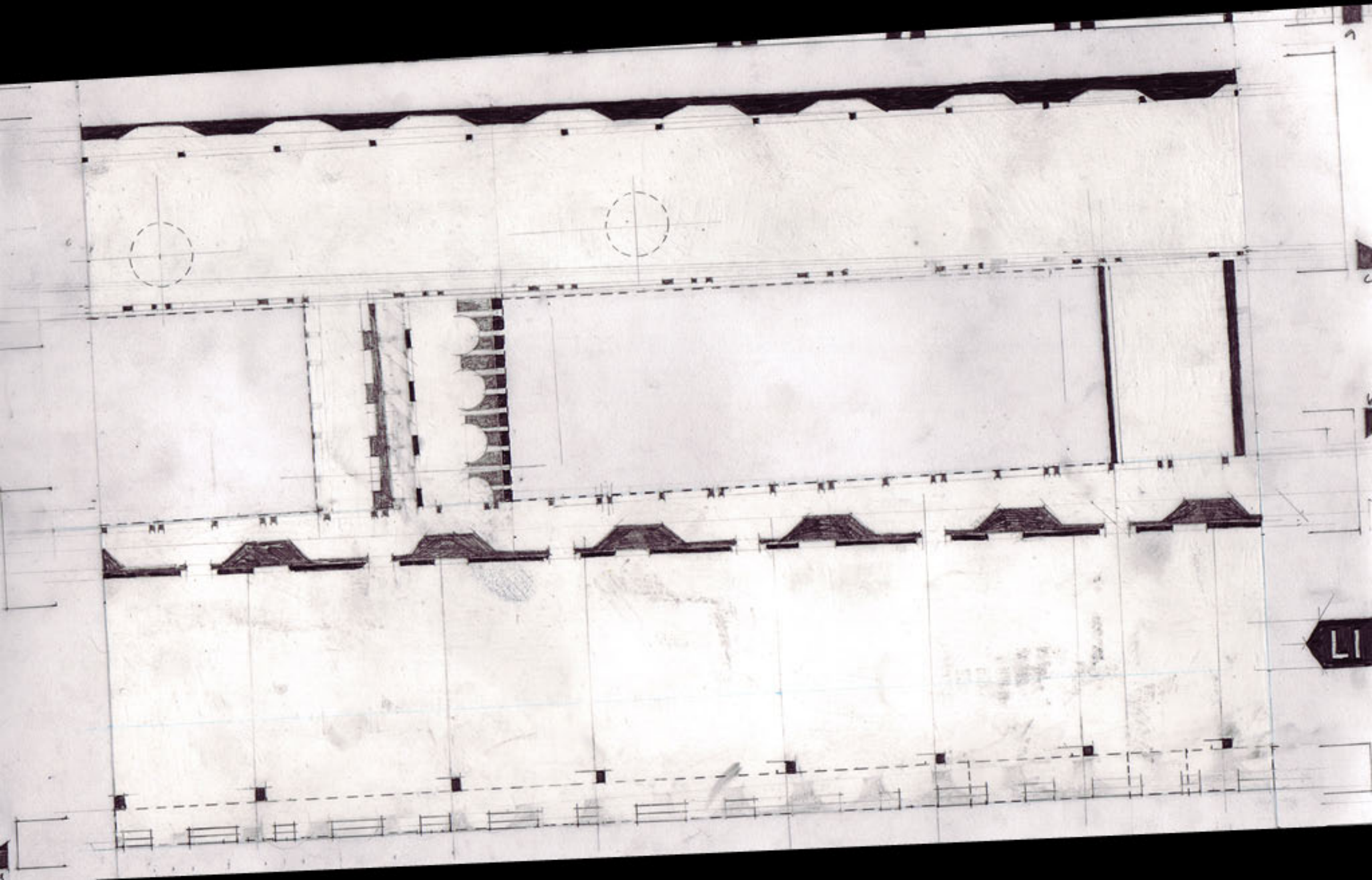
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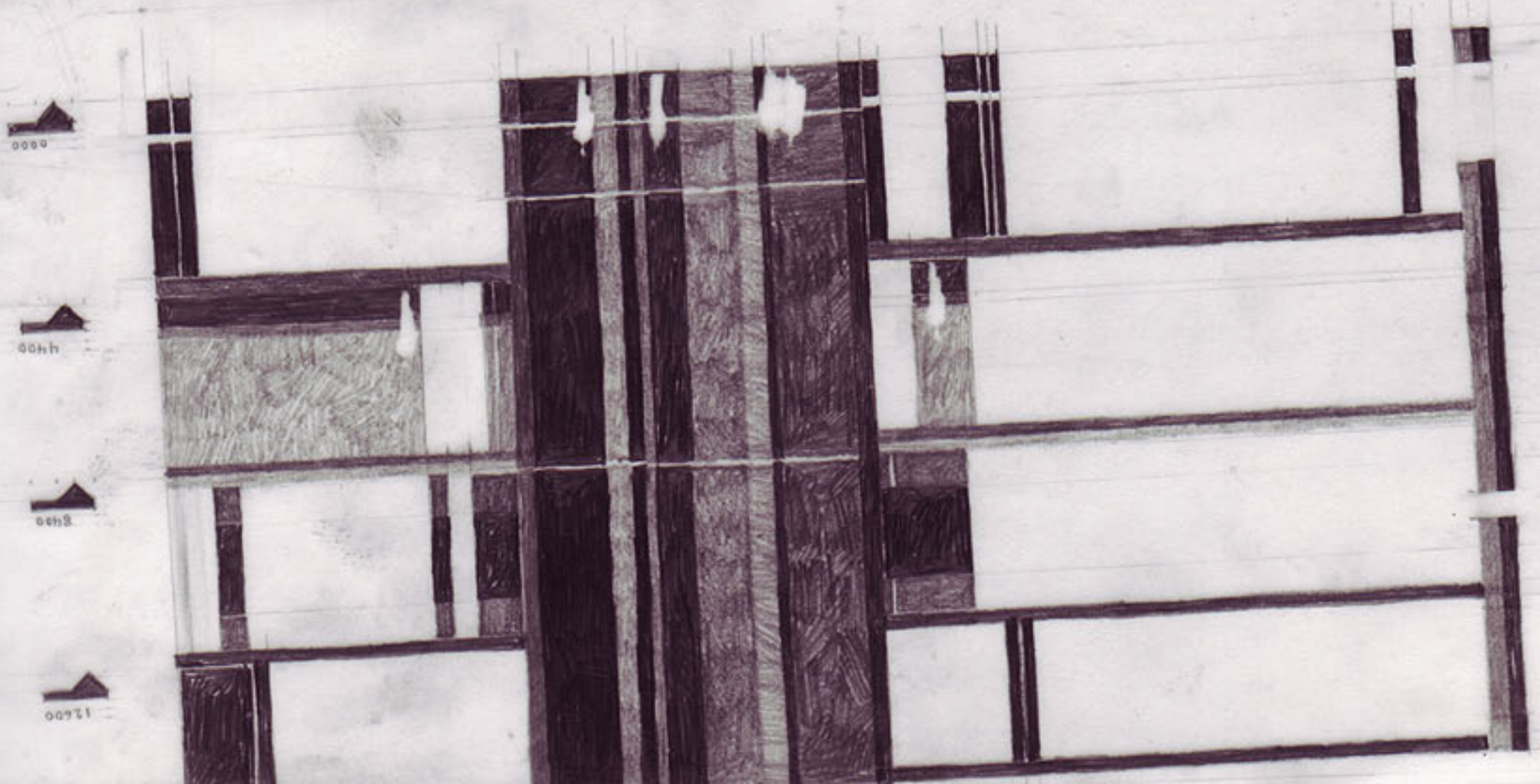

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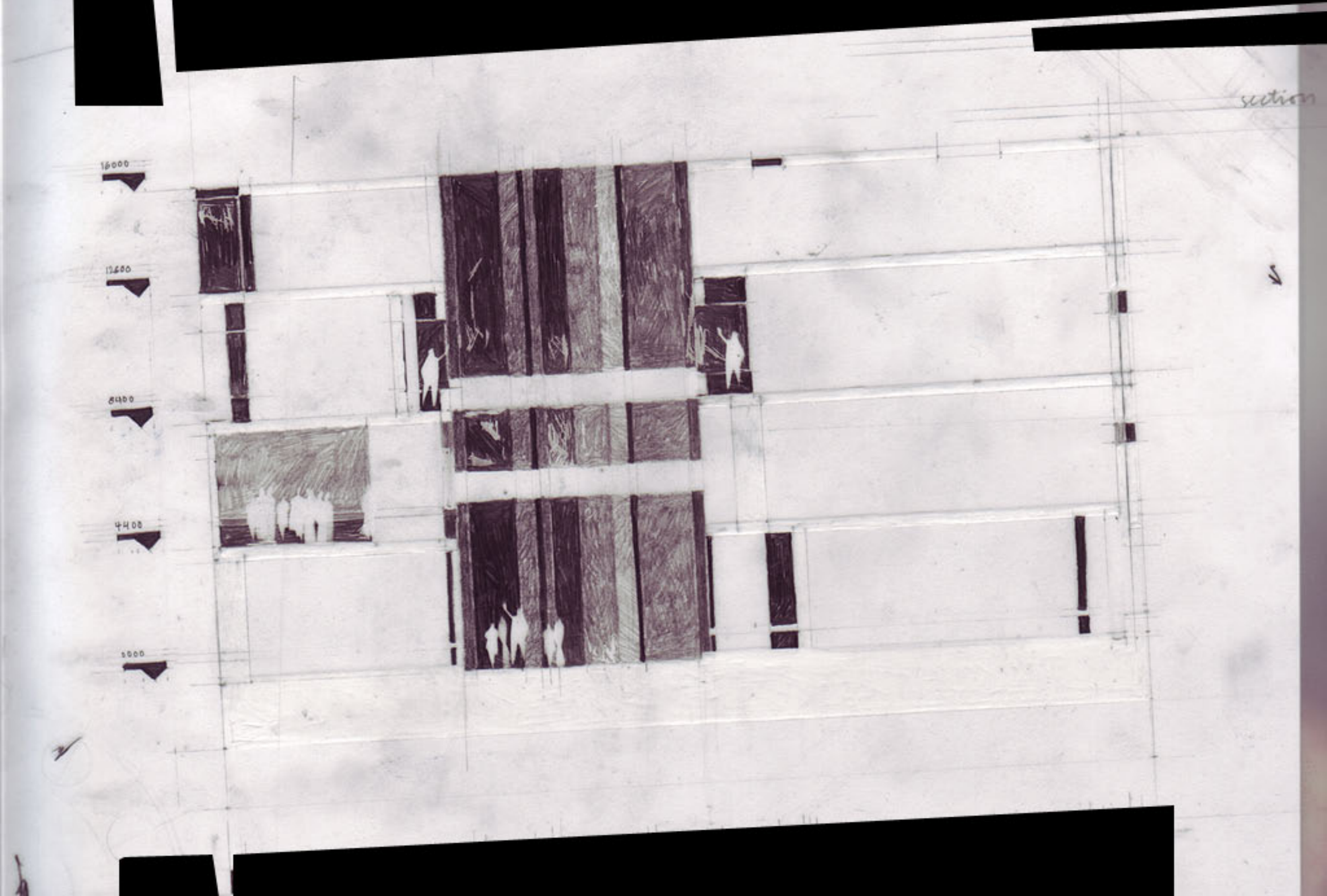
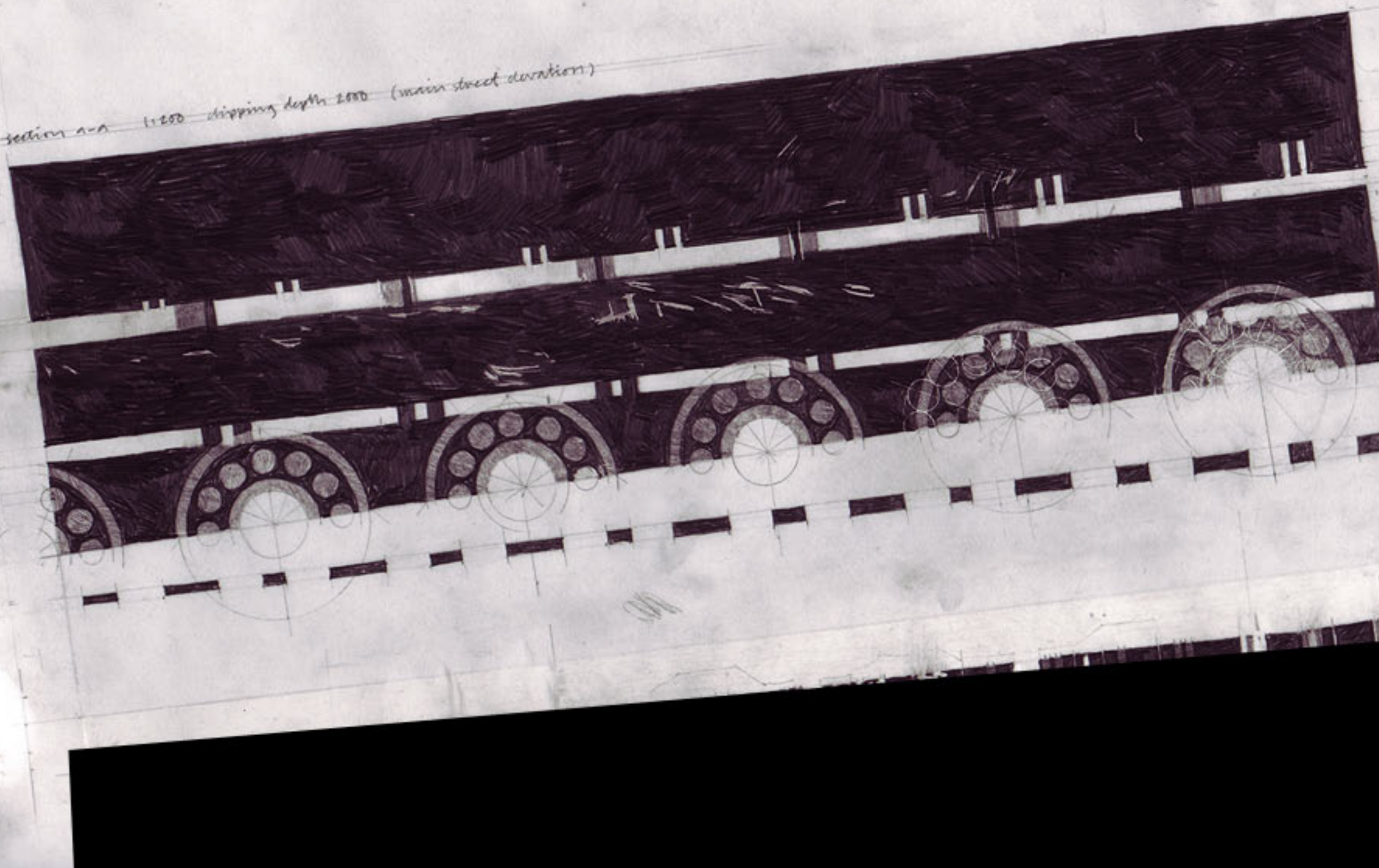


section 1-1 1:200 clipping depth 2000 (main street elevation)

A



(street elevation)

Streaming (2006)
Carl Douglas

**1.** drawings draw themselves, particularly systematic drawings. contending or collaborating with what drawing wants to do.

**2.** been working with systems of pattern: syncopation, alignments, interference patterns / series of houses

**3.** virilio: accidents inherent in systems / "to invent the sailing vessel or the steam ship is to invent the shipwreck. To invent the train is to invent the derailment. To invent the private car is to produce the motorway pile-up."

**4.** 911 commission / failure of imagination / institutionalising imagination / difficult because no one has any idea what imagination is.

**5.** architectural problem / approached through pattern / drawing as system

**6.** intelligence agency for an unspecified city in a hot climate (all drawings from here on)

**7.** conceived as volume with signals passing through it / various polarities and orientations.

**8.** concrete shell cast in layers / timber joinery and partitions

**9.** longitudinal section through courtyards.

**10.** intelligence agencies are faced with too much data. The problem with Total Information Awareness is not the information but the awareness.

**11.** data compression relies on finding patterns in order to find more compact way of storing data. lossless compression preserves entire dataset. lossy compression preserves important data by excluding unimportant data.

**12.** internet video works by streaming. data is being read before it has been fully downloaded.

**13.** logical limit of this is when data is also still being written, like a live camera feed. in this case there is no 'file' just a continual stream of data. capacity to deal with this is limited by rate data can be processed.

**14.** bureaucratic structures require constant compression of data through devices like executive summaries.

**15.** mismatches and shortcuts attempt to break up institutional heirarchies through incidental meetings.

**16.** dysfunction may prove to be more functional.

**17.** don't hold much hope for call from CIA. real subject here is the possibility of architectural intelligence.

**18.** elevation. intelligence is a form of pattern recognition.

**19.** thinking is not just words. architecture and drawing are forms of thought. not just representations of some written meaning. trying to build a picture of architecture as collective thought.

**20.** the drawn surface or built material is not a medium, but an intelligent system.