

Does a
flower
rehearse
for Spring?

2

3

Lucy Meyle

PhD Installation Documentation

**19th-27th April, 2018
ST Paul Street Gallery III**

4



A

5

- A: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Duck and snail ramps. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- B: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Logs, veneer wall, silver cardboard, upholstery tacks. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



B

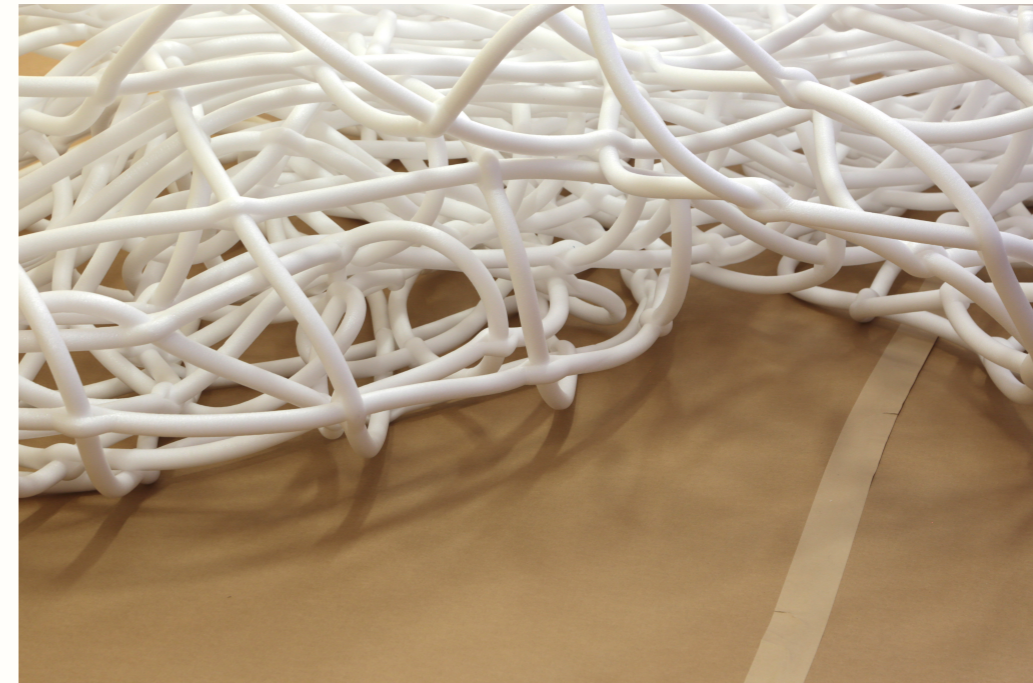
C: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018).
Logs, silver cardboard,
upholstery tacks. ST Paul
Street Gallery III, Auckland.
Photo by Ziggy Lever.





D

- D: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- E: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Pear protector (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- F: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



E



F

10



G

11

- G: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- H: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Pear protector, ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



H

I: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Scrap melamine chair set (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.

J: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Duck and snail ramp demonstration videos, peanut inlay table and matching scrap melamine chair set, yellow wall, newsprint, masking tape. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



I



J

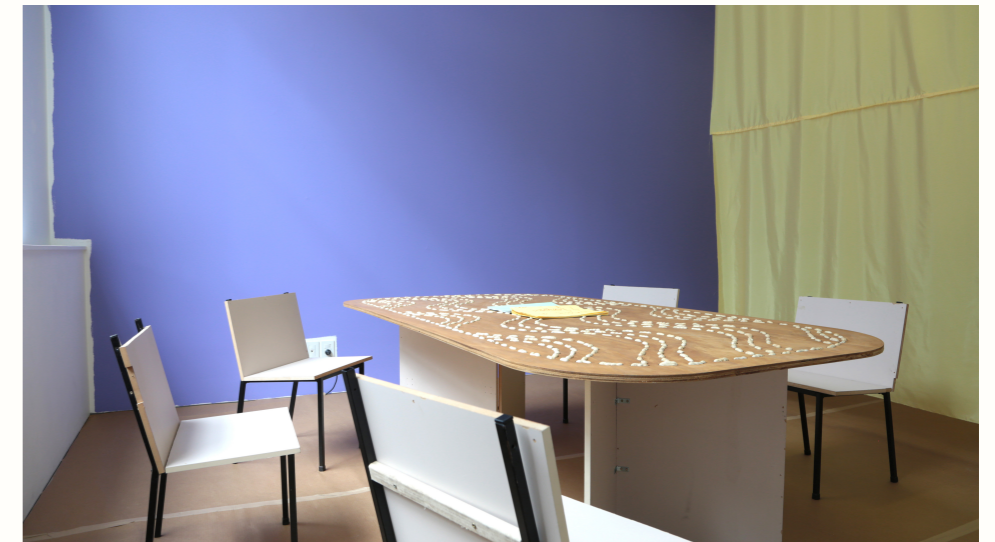
14



K

15

- K: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Peanut inlay table (detail). ST Paul Street Gallery III, Auckland. Photo by Lucy Meyle.
- L: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Extension cord, waxed tape, corrugated cardboard. ST Paul Street Gallery III, Auckland. Photo by Lucy Meyle.
- M: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Peanut inlay table and matching scrap melamine chair set. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



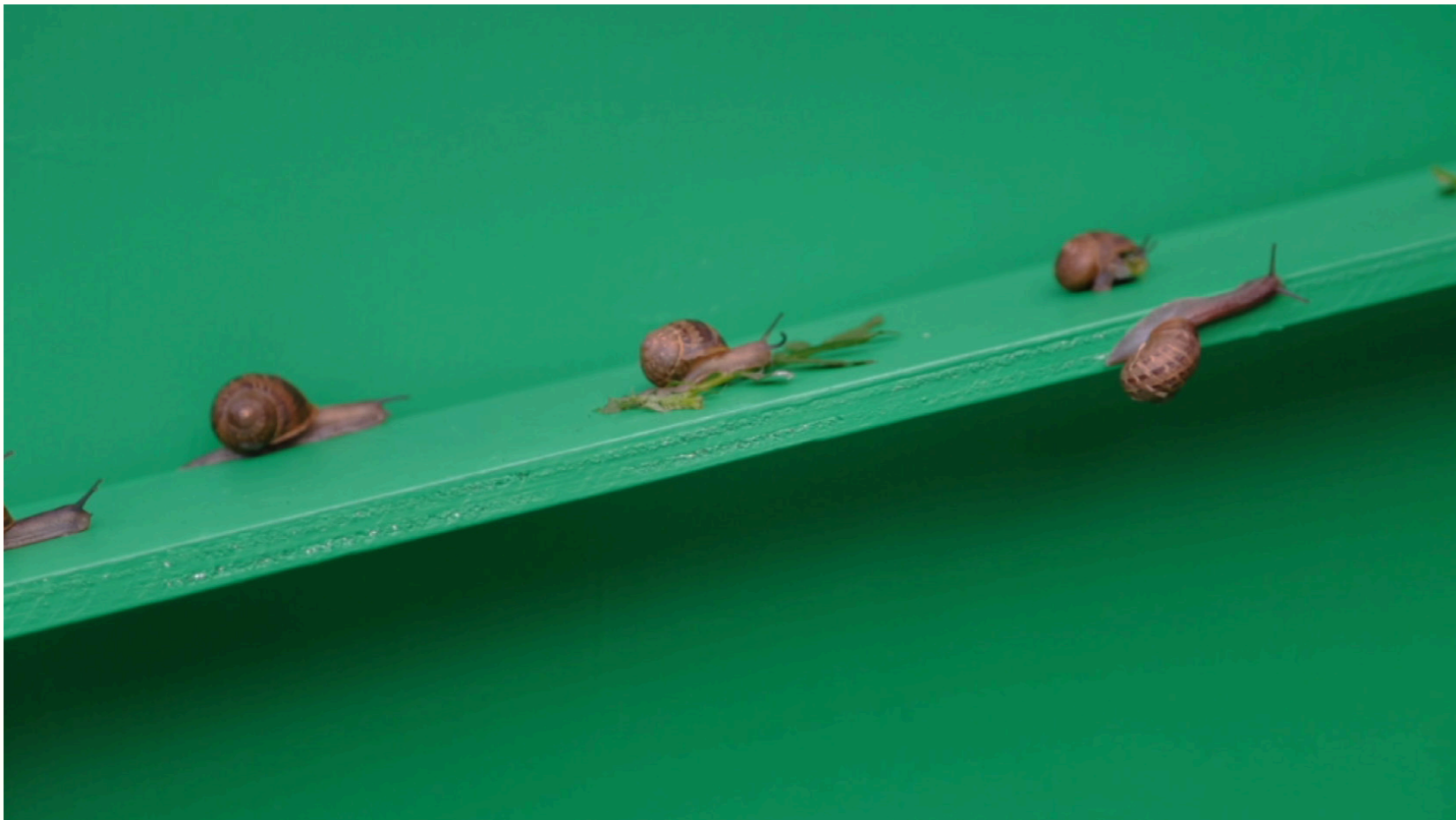
M



L

N: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Peanut inlay table (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.





0: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Screenshots from Snail ramp demonstration video.

- P: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Yellow wall, corrugated cardboard. ST Paul Street Gallery III, Auckland. Photo by Lucy Meyle.
- Q: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Pear protector (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- R: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Extension cord, corrugated cardboard. ST Paul Street Gallery III, Auckland. Photo by Lucy Meyle.



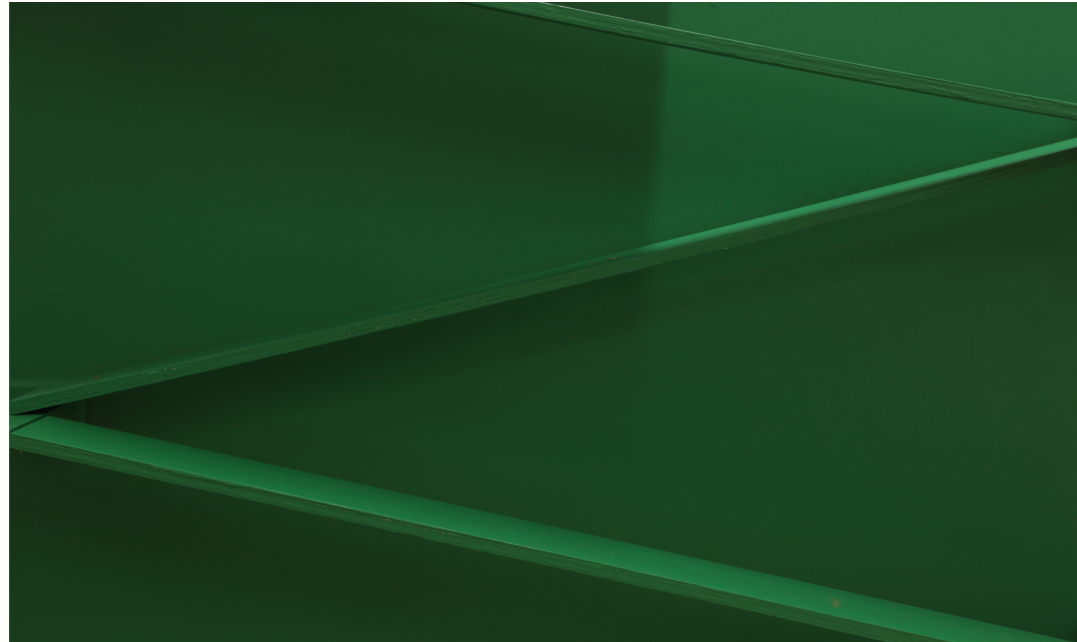
P



Q



R



S



T

- S: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Snail ramp (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- T: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Yellow wall, newsprint, masking tape. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- U: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Veneer wall (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



U

V: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Silver cardboard, upholstery tacks, logs. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.





W

W: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Screenshots from Duck ramp demonstration video.

X: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Duck and snail ramp demonstration videos, yellow wall, peanut inlay table and matching scrap melamine chair set, newsprint, masking tape. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



X



Y

- Y: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Yellow wall. ST Paul Street Gallery III, Auckland. Photo by Lucy Meyle.
- Z: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Duck ramp (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



Z



A2

A2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Peanut inlay table (detail). ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.

B2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Duck and snail ramps, logs, silver cardboard, upholstery tacks, corrugated cardboard. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.

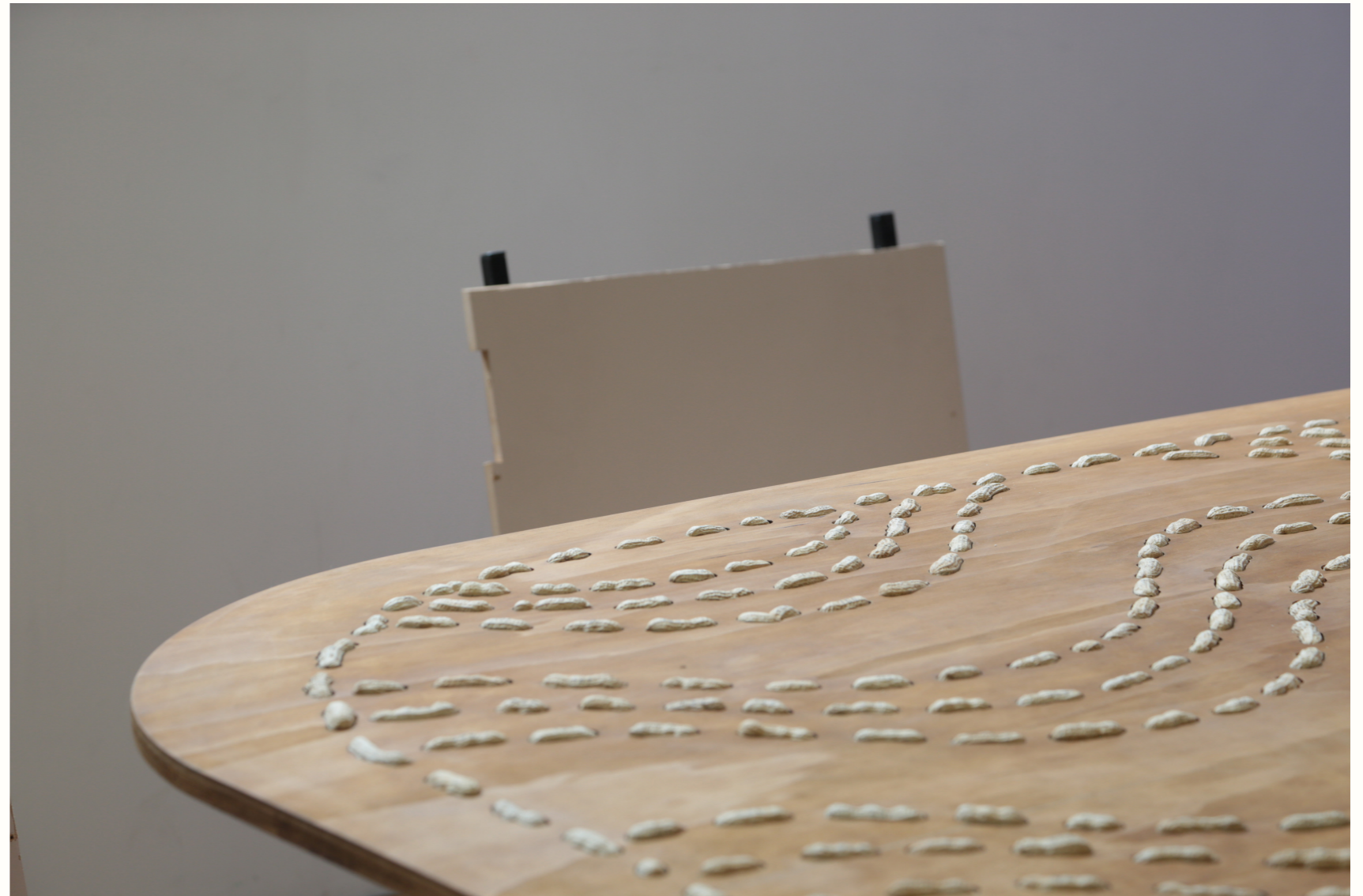


B2

- C2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Snail ramp demonstration video. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.
- D2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Peanut inlay table and matching scrap melamine chair set. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.

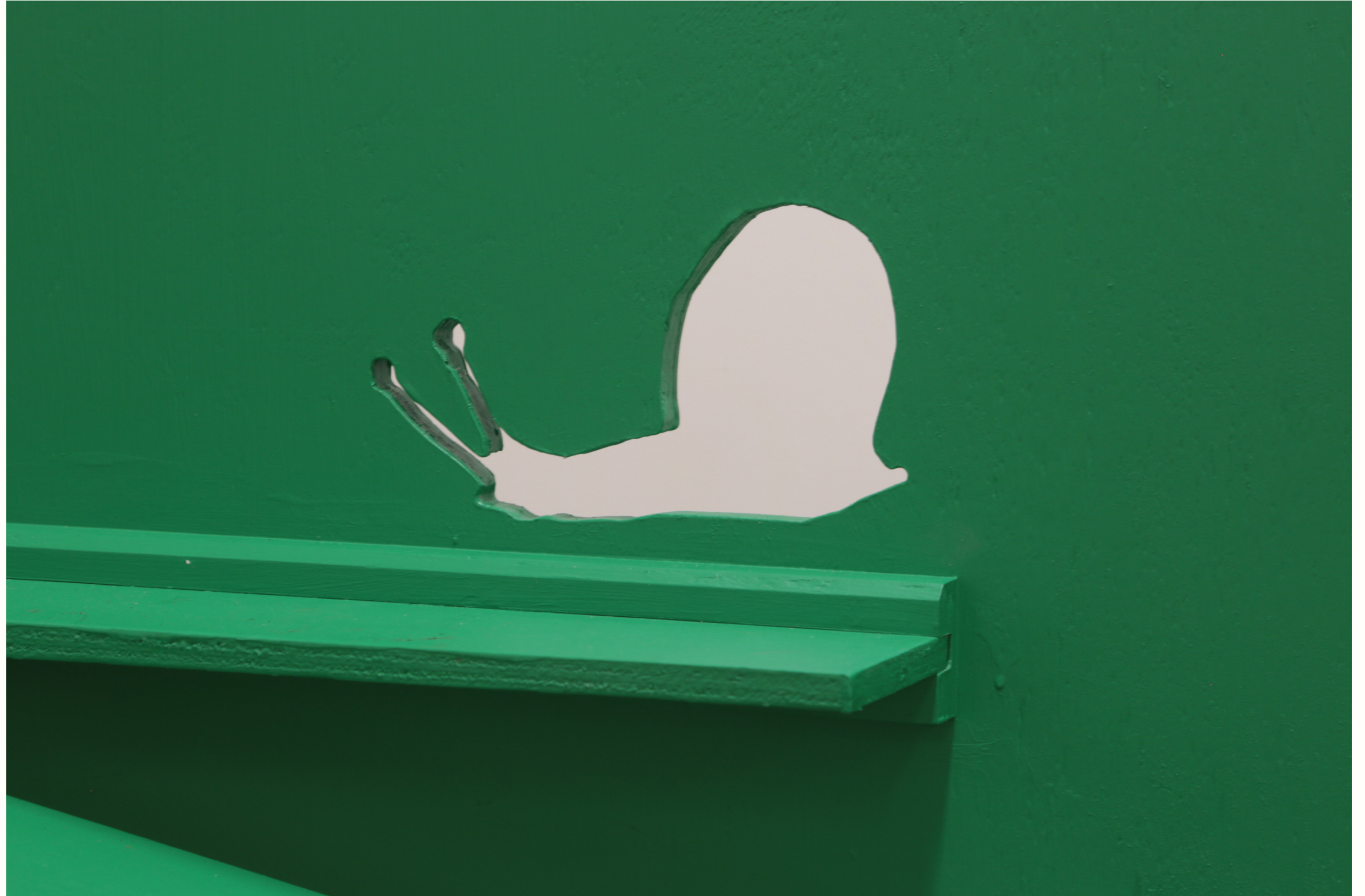


C2



D2

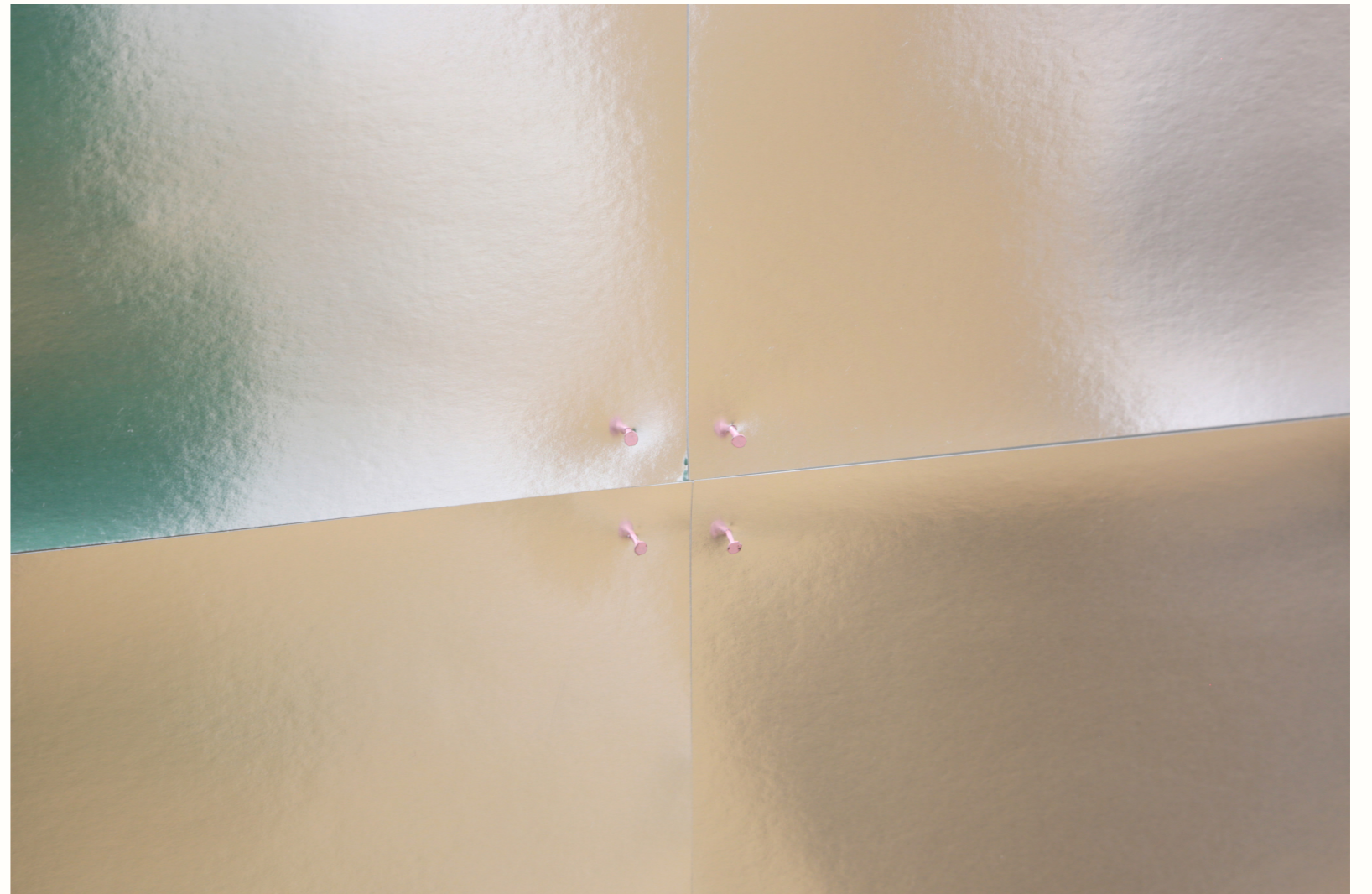
E2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018).
Snail ramp (detail), ST Paul
Street Gallery III, Auckland.
Photo by Ziggy Lever.





F2

- F2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Veneer wall. ST Paul Street Gallery III, Auckland. Photo by Lucy Meyle.
- G2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Silver cardboard, upholstery tacks. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



G2



H2

H2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Logs, silver cardboard, upholstery tacks. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.

I2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Yellow wall, lilac paint, veneer wall, silver cardboard, upholstery tacks. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.



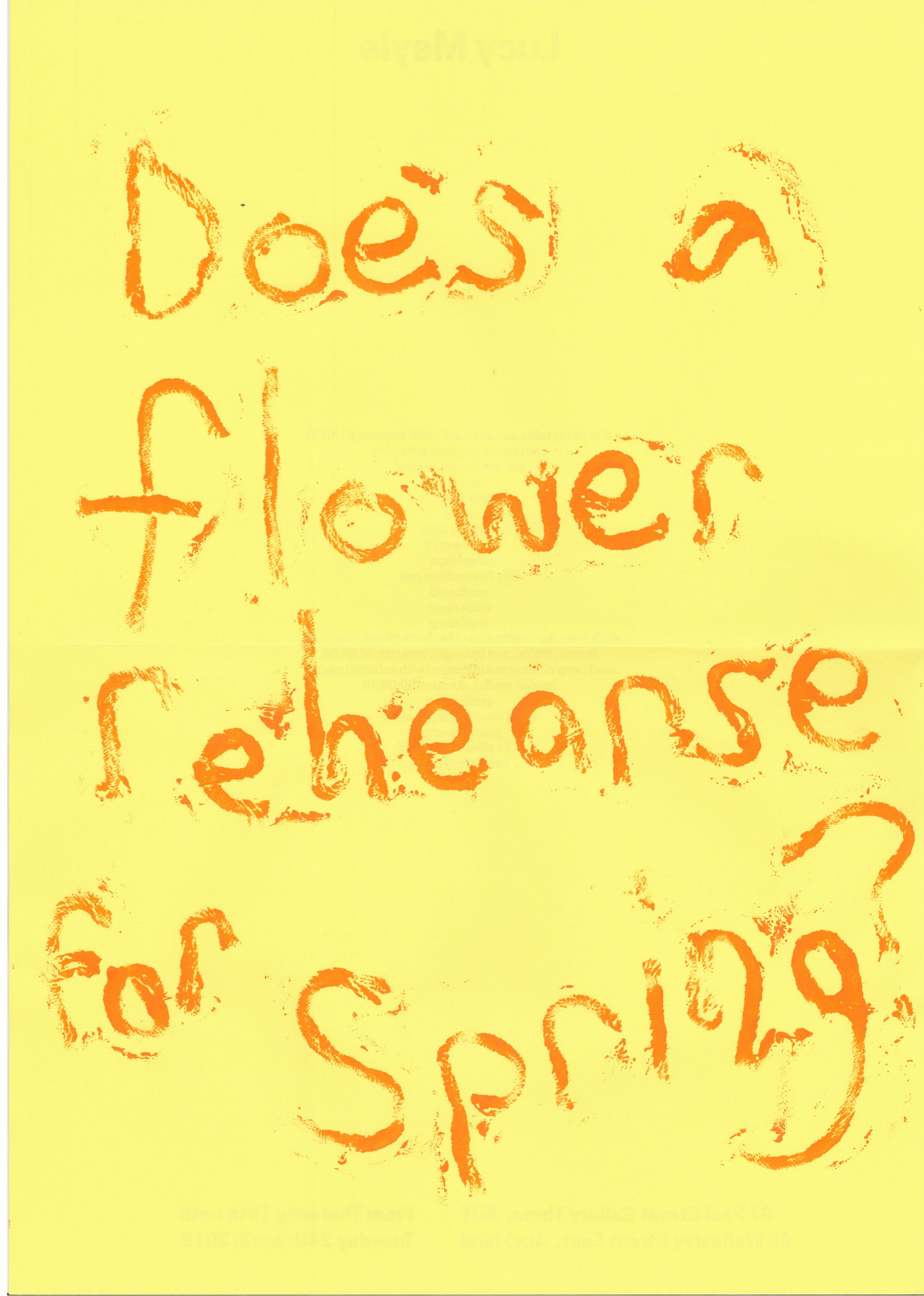
I2

J2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Free publication and poster, peanut inlay table. ST Paul Street Gallery III, Auckland. Photo by Ziggy Lever.

K2: Lucy Meyle, *Does a Flower Rehearse for Spring?* (2018). Free poster.



J2



K2

shell inlay table and chair set (with peanuts #1-586)
corrugated cardboard flooring
curtain (butter yellow)
newsprint
masking tape
paint
packing tape
Samsung TV
steel rope
Oily Twin marker pen
cardboard
duck ramp
snail ramp
duck ramp demonstration video (with Woody, Alo, Halo, Buster, Waldo, and Splodge), duration 00:07:25
snail ramp demonstration video (with selected cast of garden snails), duration 00:09:48
publication
wood veneer wall panelling
pear protector
A2+ silver foiled card
upholstery tacks
logs (11)

Problems
Questions
Possibilities
Suggestions

hired goat herd for underpass upkeep



XID: 587826985

Varnish cache server

Like it was before but shinier this time

four Pikachu helium balloons, a small car, and a strong wind

no stopping and no chess

representation and desire



James Bond car-chase concept
navels need regulating, especially in
space
awning drawing



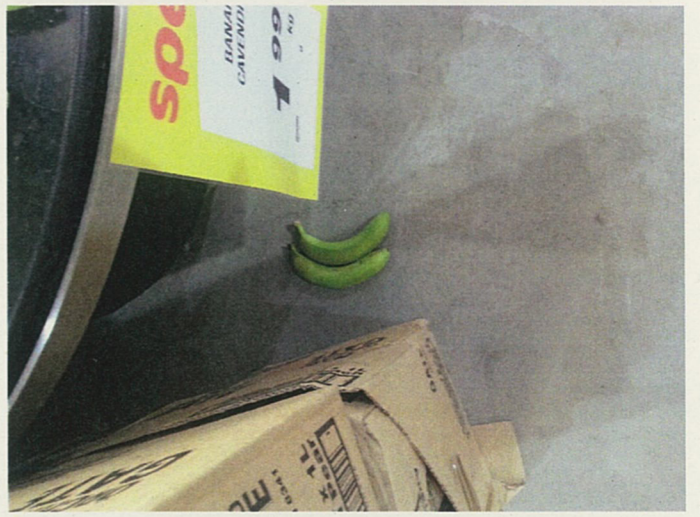
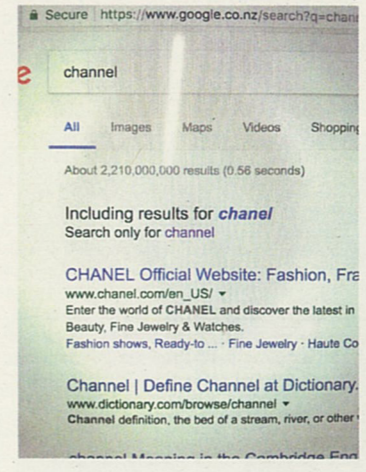
...me up? Are stars just holes in the
...o Knows?". Are stars just holes in
The fabric of the night sky perhaps
...imple way (but nonetheless mov
ars. Darkness was a threadbare
...e curtain was the light of day. Ma
After-all it is the new hostile an
...e fiction language we have sh
...and even navel law in space.
...like any ocean here on Earth.
...etwork. Maybe this framework
...umour as a tool to re-distribute
...models. Maybe what you were re
...nesty' of jokes is about apprehen
...real and imagined experiences of



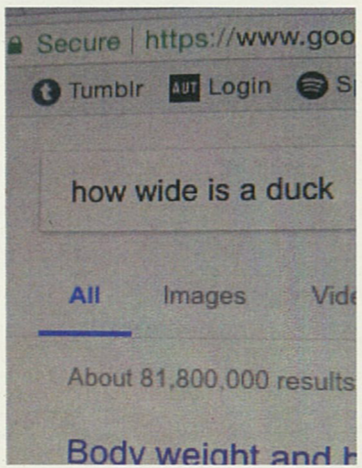
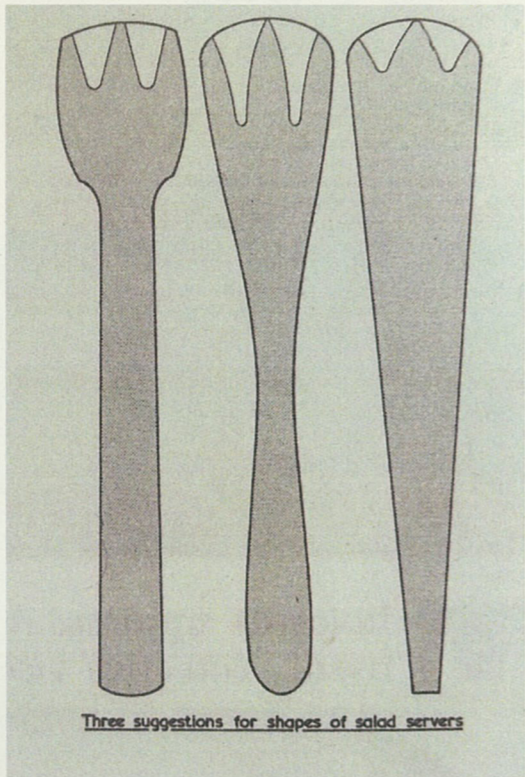
topiary stencil at Versailles

incorrect corrections

alone time



just a couple of suggestions
remained unanswered, at least
definitively
shell inlay



first draft brands (min min/ dance and gabriel)

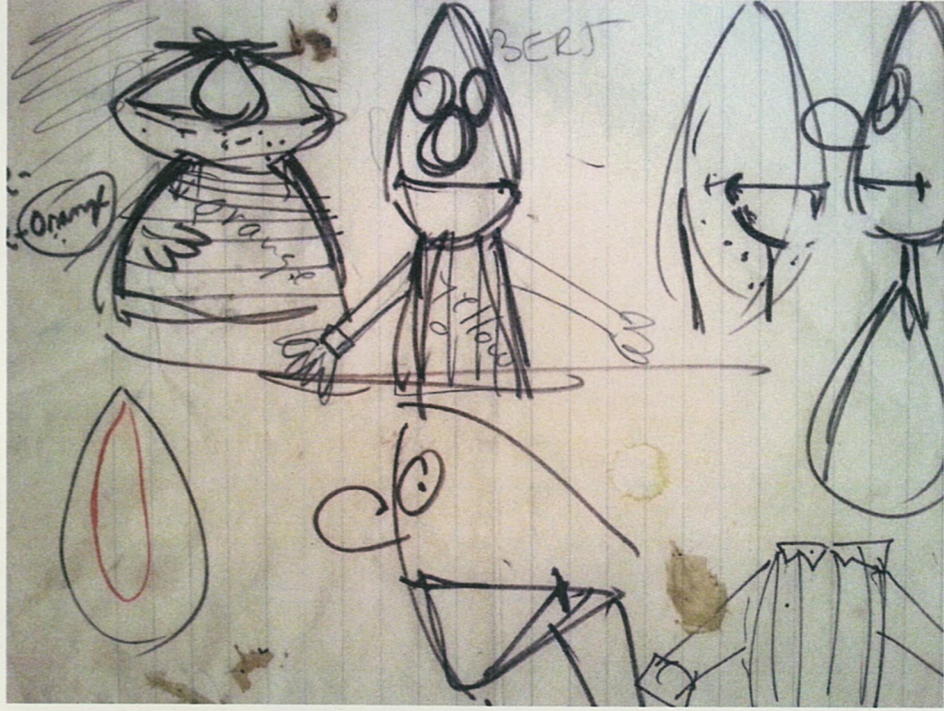
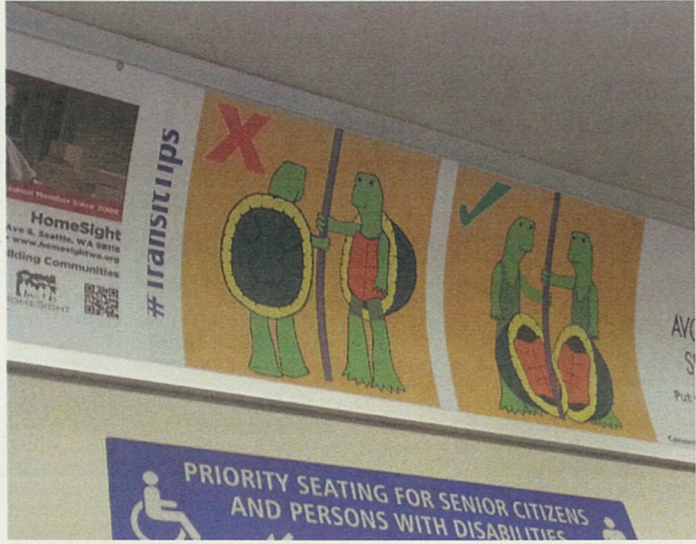
please be quiet, the mall is asleep

snakes practising their stage routine



how deep is your love (for broccoli)
please remove your shells on the subway
blending in

first sketches of Bert and Ernie

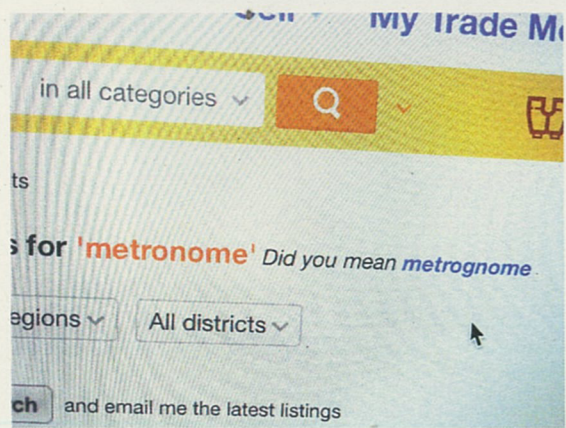


the sign is also wet

Lamp gives itself long hard look in the mirror

incorrect corrections

the small peanuts raise their eyes and see peanut god descend from the heavens



Washington State Unversity's custom built
duck ramp



all photos Lucy Meyle, 2015-2018