the Smooth + the Striated: the Home as a Locale of Cyberspace

Archive

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rebalancing; Site-Specific Installation; 12/05-20/06/2006; Auckland office of Creative New Zealand;
             Polystyrene Beans, Wax, Perspex, Florescent Light, Wood Structure
Surface: Detaching #02, #07, #08, #09, #10, #12; Wax, Light Bulbs
Shedding; Light Installation; 19/06-23/06/2006; Foyer of 2nd Floor of St. Paul Gallery; Wax, Florescent Lights
Light Drawing; Photography
Candy TV; Domestic Installation; 11/08/2006; Wax, Television
Candy Mixer; Photography; Wax, Television
Butter TV; Installation; 09/11/2006; St. Paul Gallery; Butter, Televisions
Attaching + Detaching; Site-Specific Installation; 11/11-16/11/2006; St. Paul Gallery; Wax, Monitors, Laptop
Ice Drawing #09; Ice, Oil, Ink on Newsprint; 84x29.7cm
Chewing; Found Objects
Shedding; Dog Hairs, Dust, Wax
Wearing; Lint, Wax
Eating + Drinking; Herbal Tea, Green Tea, Crumbs, Wax
Residues of the Residues; Card Board, Residues of Wax models
Escaping; Electronic Components
Confining; Jar, Teddy Bear, Monitor Model made of Wax, Stool
Sinking; Electronic Components, Bacon Fat
In-Between; Plaster, Wax
Equilibrium #01; Fat, Wax, Light Bulb, Jar
Equilibrium #05; Tea, Wax, Light Bulb, Jar
Equilibrium #06; Bacon Fat, Wax, Light Bulb, Jar
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rebalancing; Site-Specific Installation; 12/05-20/06/2006;

Auckland office of Creative New Zealand;

Polystyrene Beans, Wax, Perspex, Florescent Light, Wood Structure



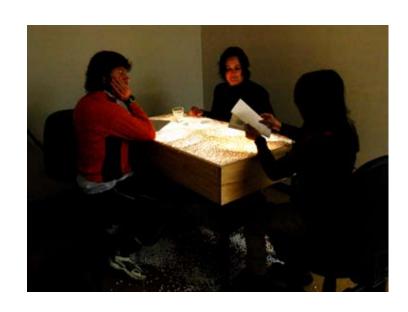




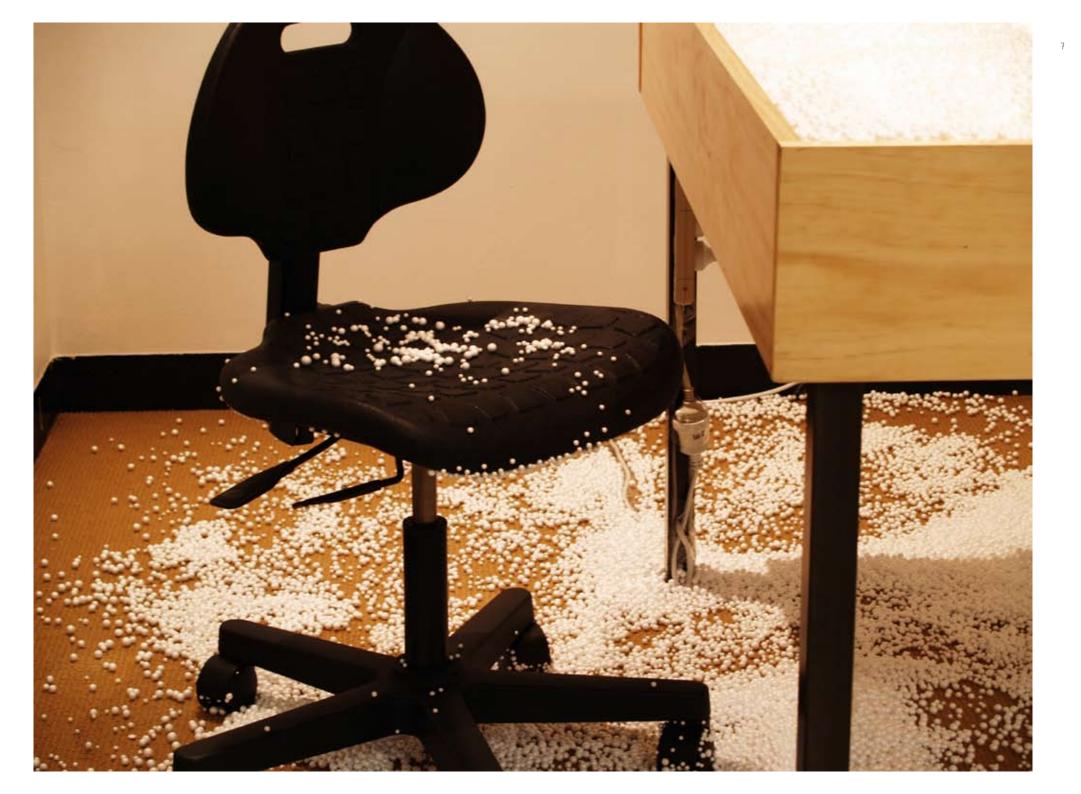


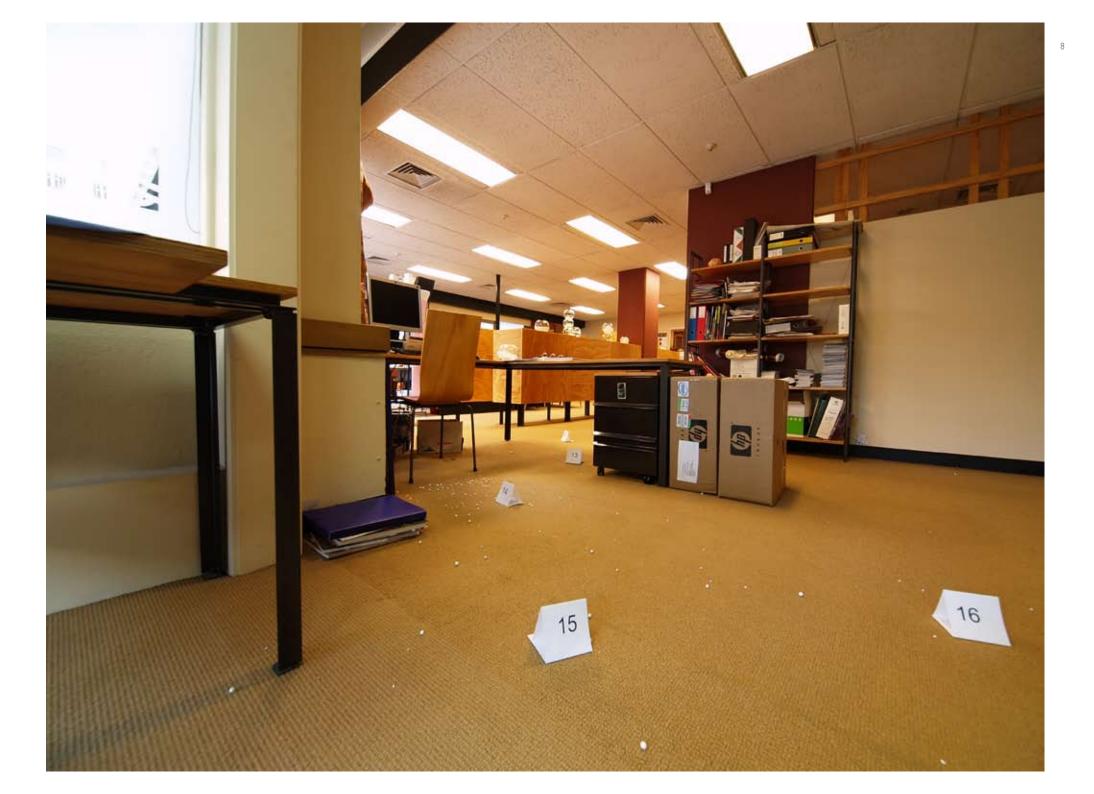




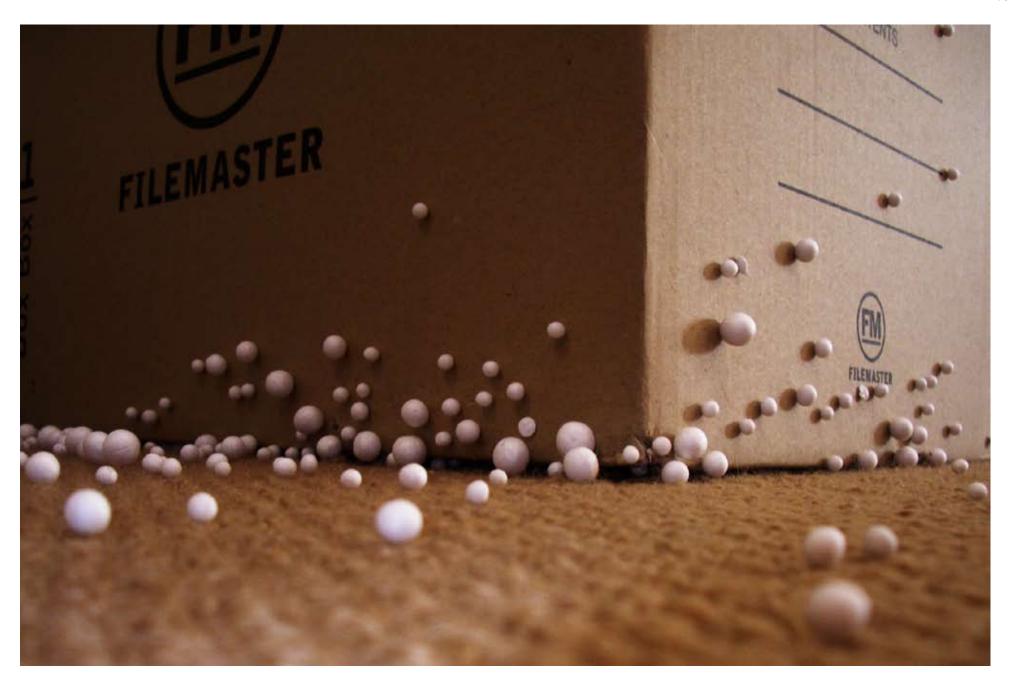


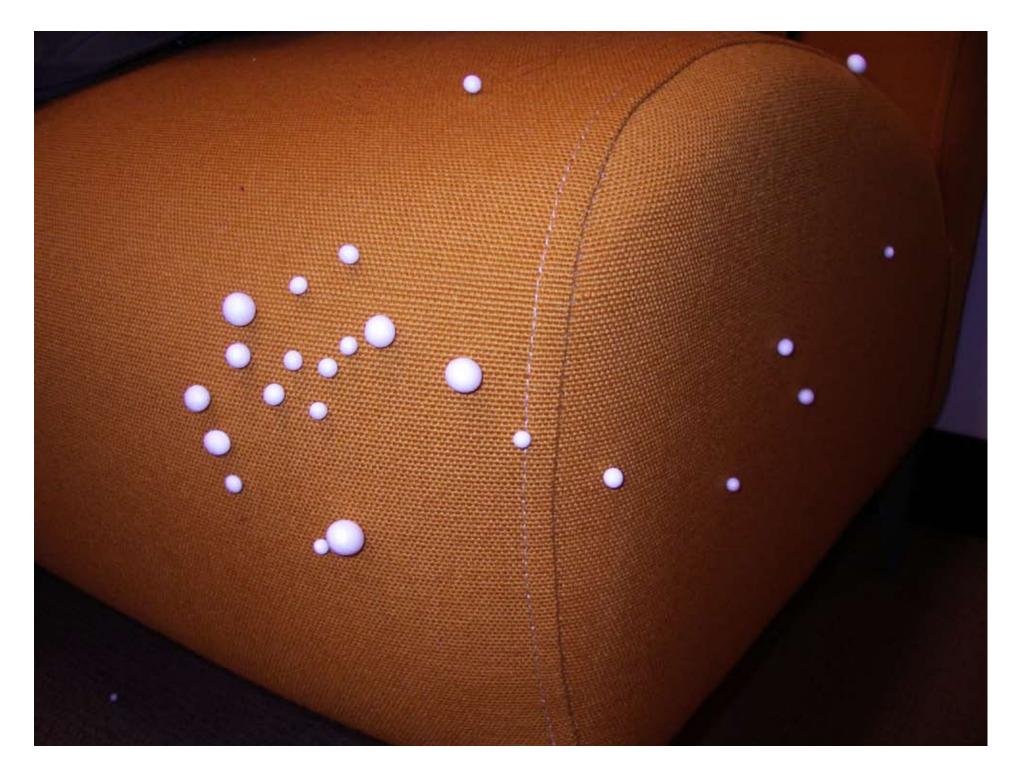




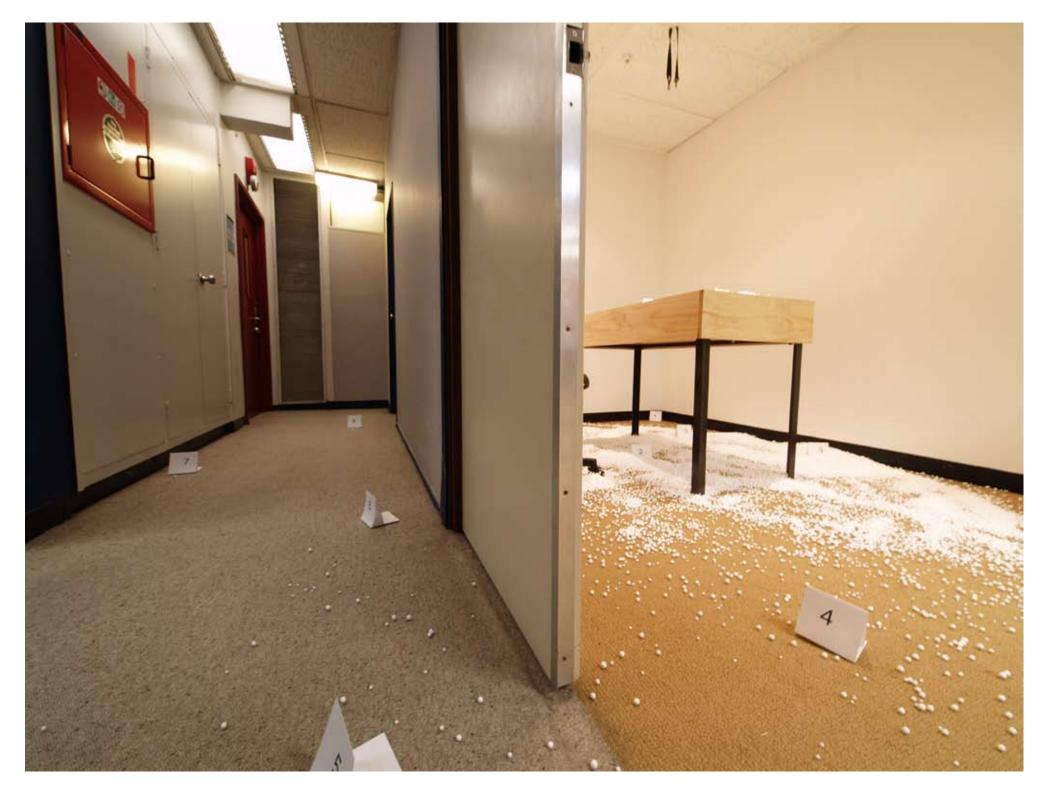


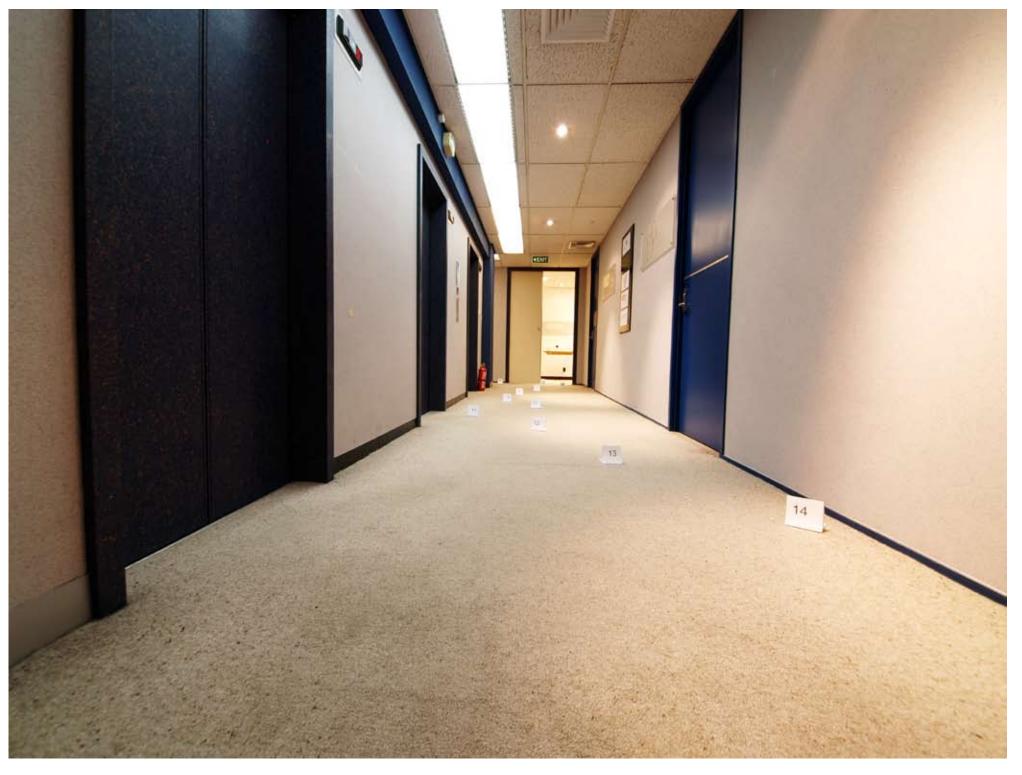


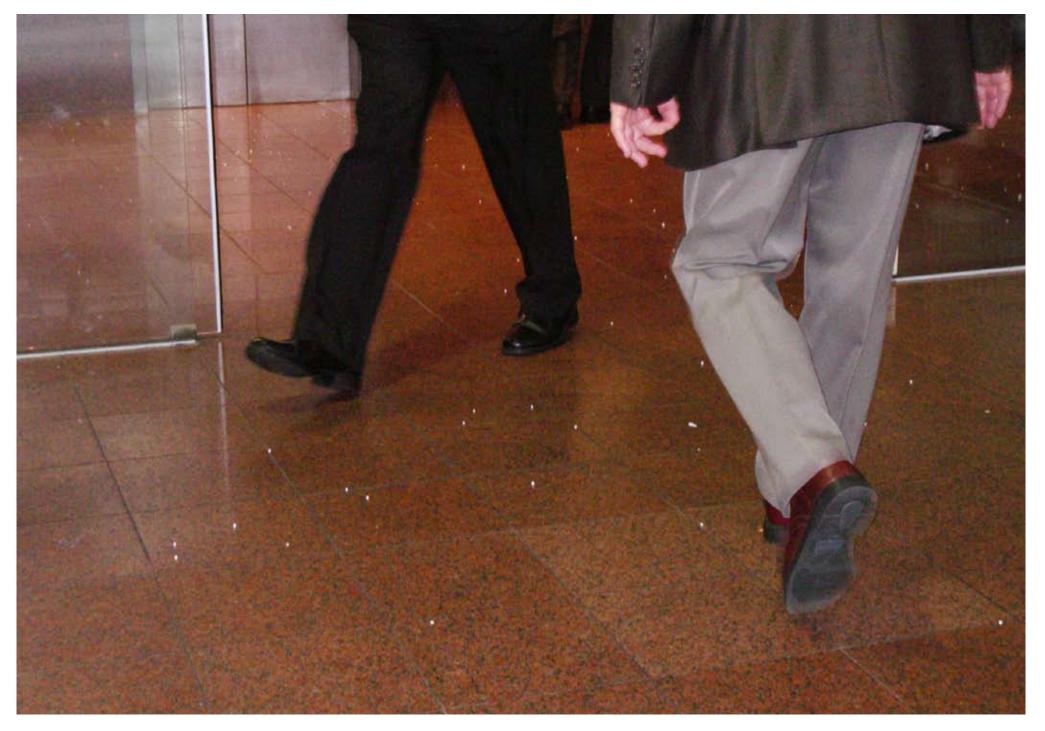












Surface: Detaching #02, #07, #08, #09, #10, #12; Wax, Light Bulbs

Shedding; Light Installation; 19/06-23/06/2006;

Foyer of 2nd Floor of St. Paul Gallery; Wax, Florescent Lights









Surface: Detaching #02















Surface: Detaching #10









Shedding; Light Installation















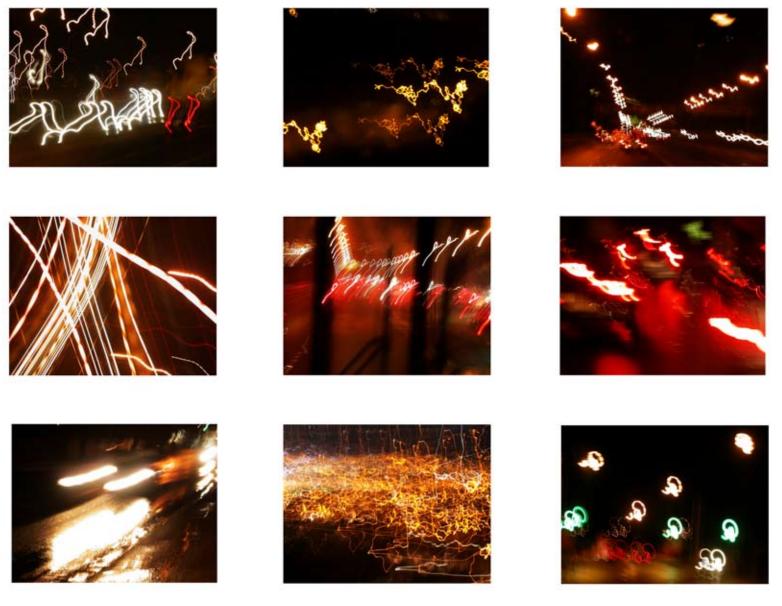
Shedding; Light Installation; Detail

Light Drawing; Photography

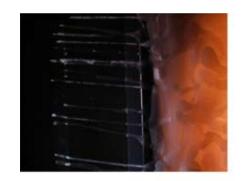
Candy TV; Domestic Installation; 11/08/2006; Wax, Television

Candy Mixer; Photography; Wax, Television

Butter TV; Installation; 09/11/2006; St. Paul Gallery; Butter, Televisions



Light Drawing













Candy TV; Domestic Installation; 11/08/2006







Attaching + Detaching; Site-Specific Installation; 11/11-16/11/2006; St. Paul Gallery; Wax, Monitors, Laptop





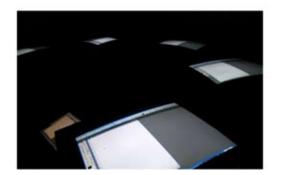






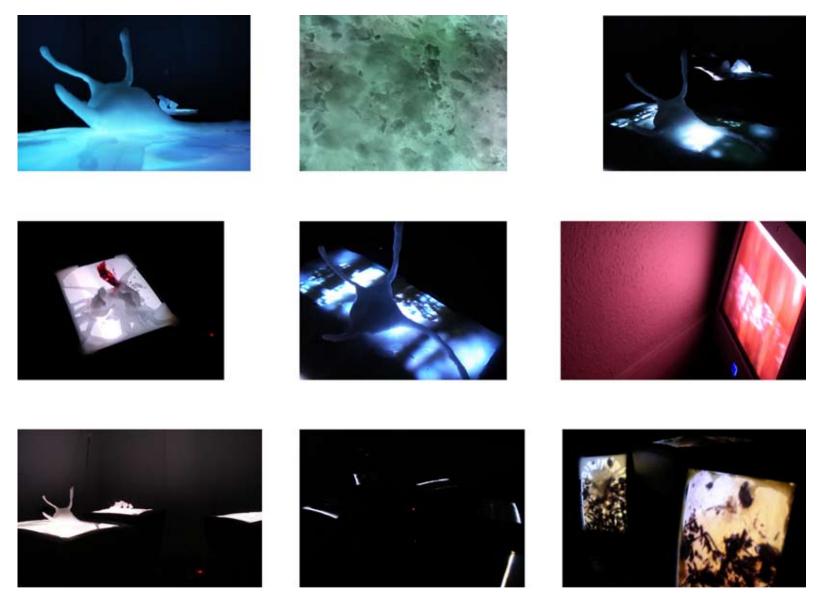








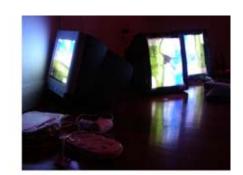
Attaching + Detaching; Working Process



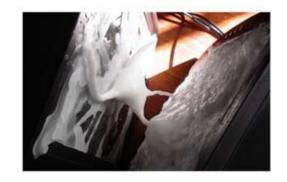
Attaching + Detaching; Working Process



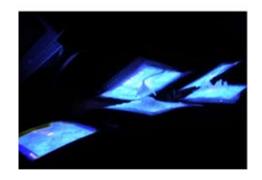








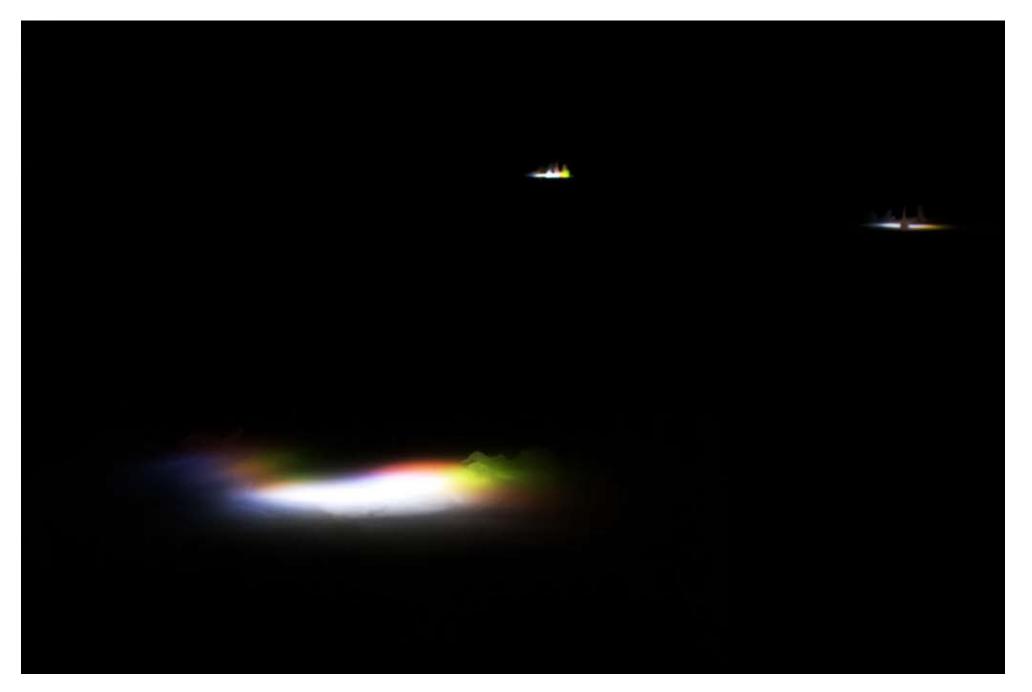




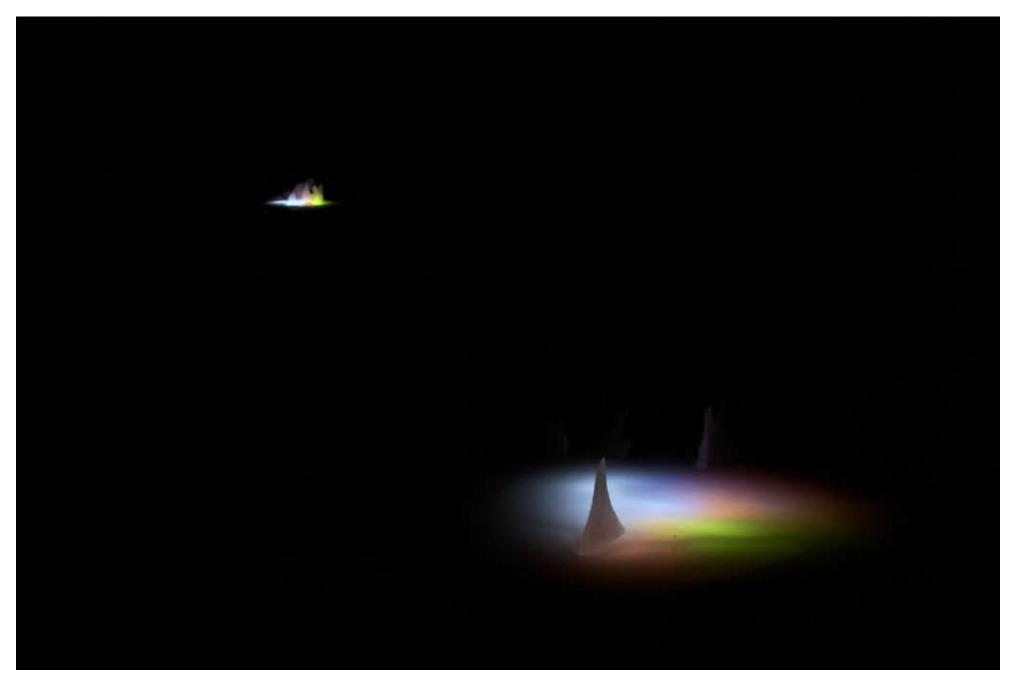




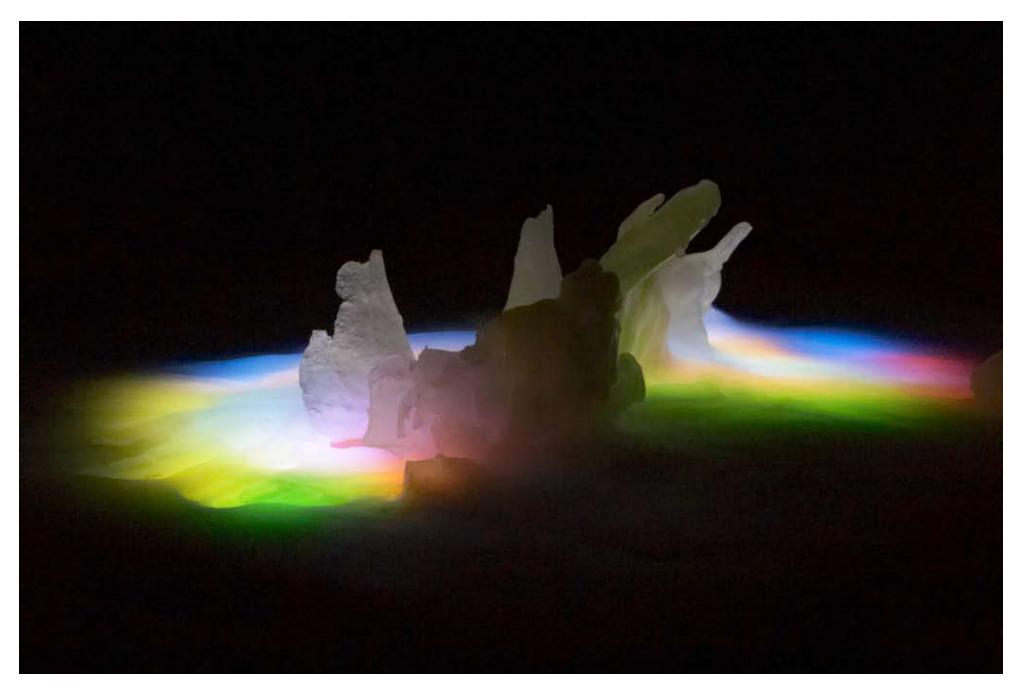
Attaching + Detaching; Working Process



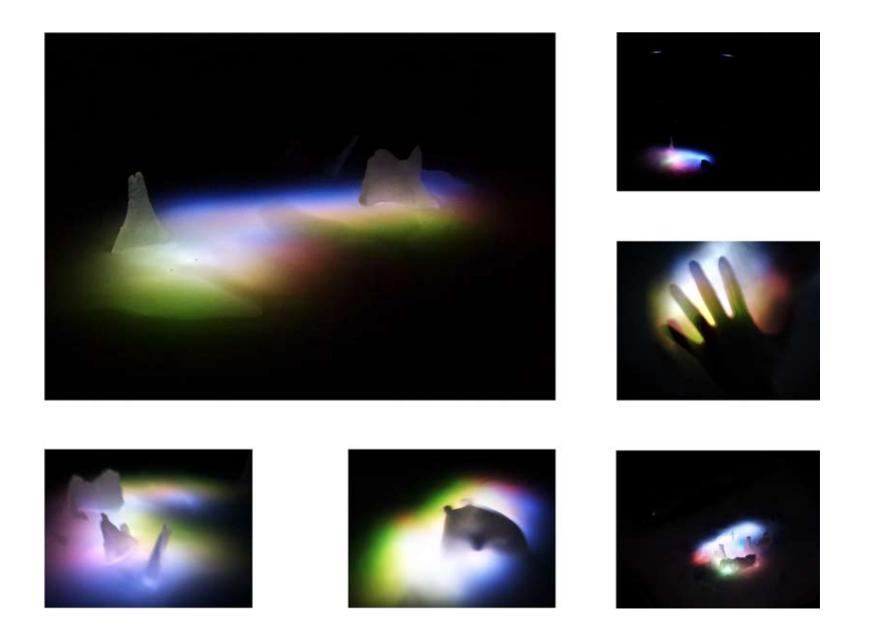
Attaching + Detaching; Installation



Attaching + Detaching; Installation; Detail



Attaching + Detaching; Installation; Detail



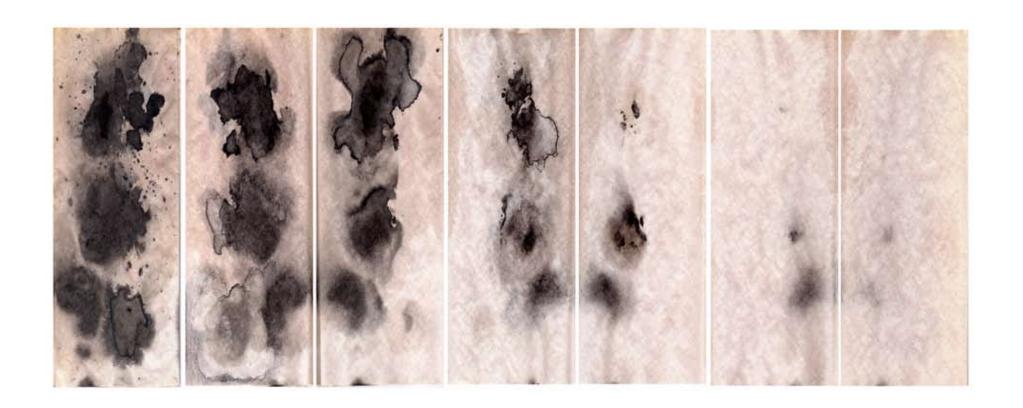
Attaching + Detaching; Installation; Detail

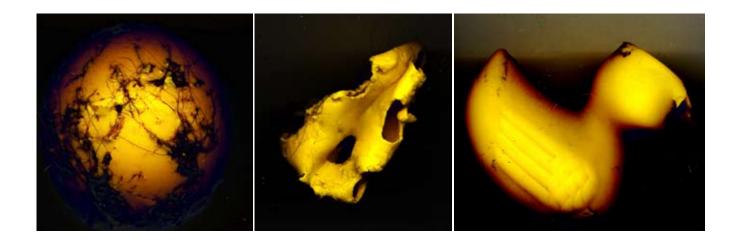
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Ice Drawing #09; Ice, Oil, Ink on Newsprint; 84x29.7cm
Chewing; Found Objects

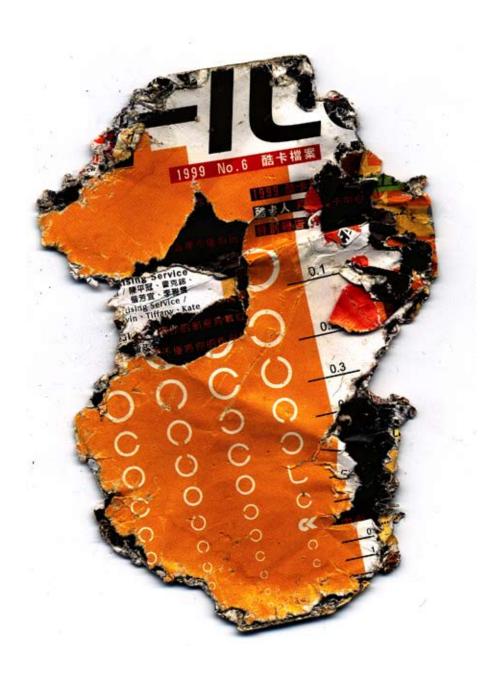
Shedding #1101, #1102, #1104, #1105, #1106; Dog Hairs, Wax
Shedding #1201; Dust, Wax
Wearing #2101; Lint, Wax
Eating + Drinking #3102-#3106; Herbal Tea, Green Tea, Crumbs, Wax
Eating + Drinking #3109; Green Tea, Wax, Fly
Eating + Drinking #3108; Herbal Tea, Wax,

Residues of the Residues #03; Card Board, Residues of #3108
Residues of the Residues #01; Card Board, Residues of #1102

Shedding; In Group; Dog Hairs, Wax;
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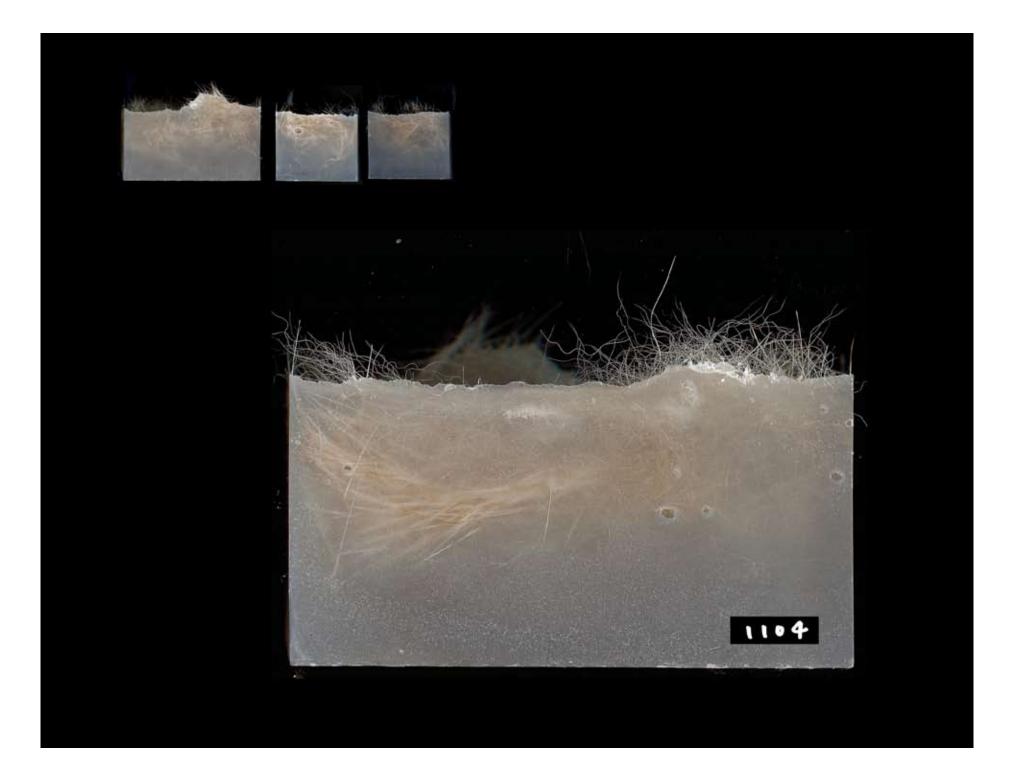


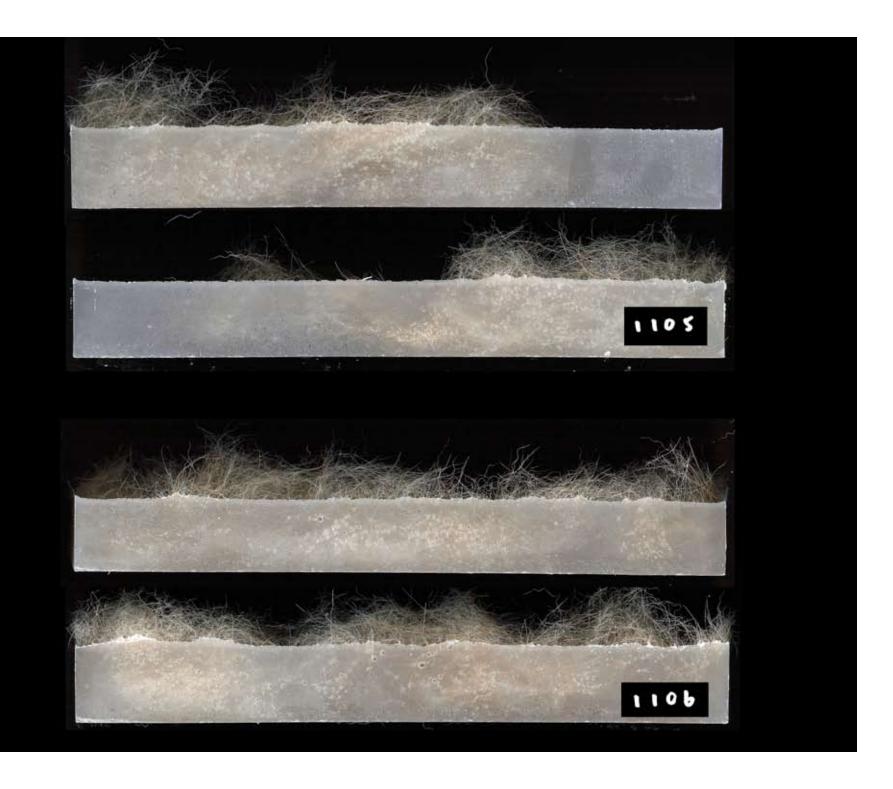




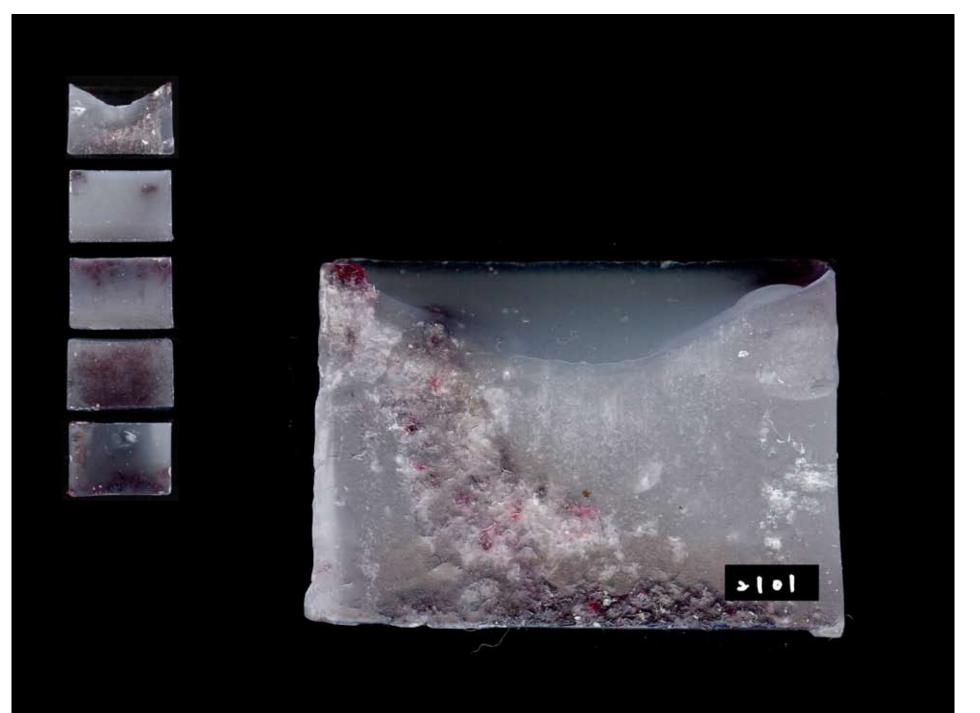










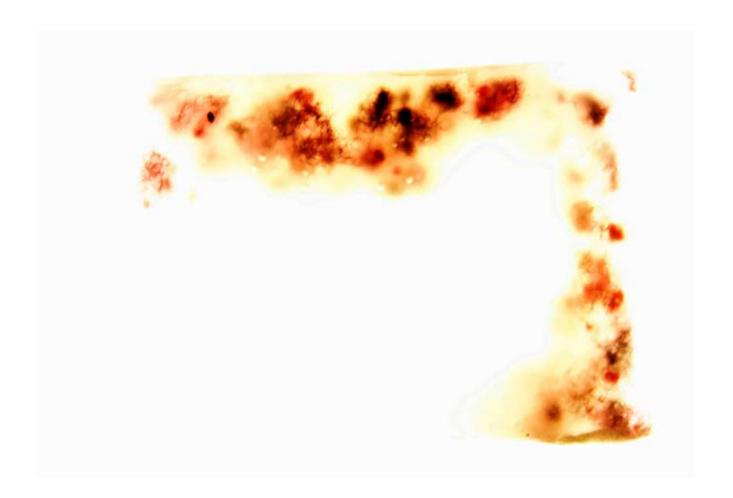




















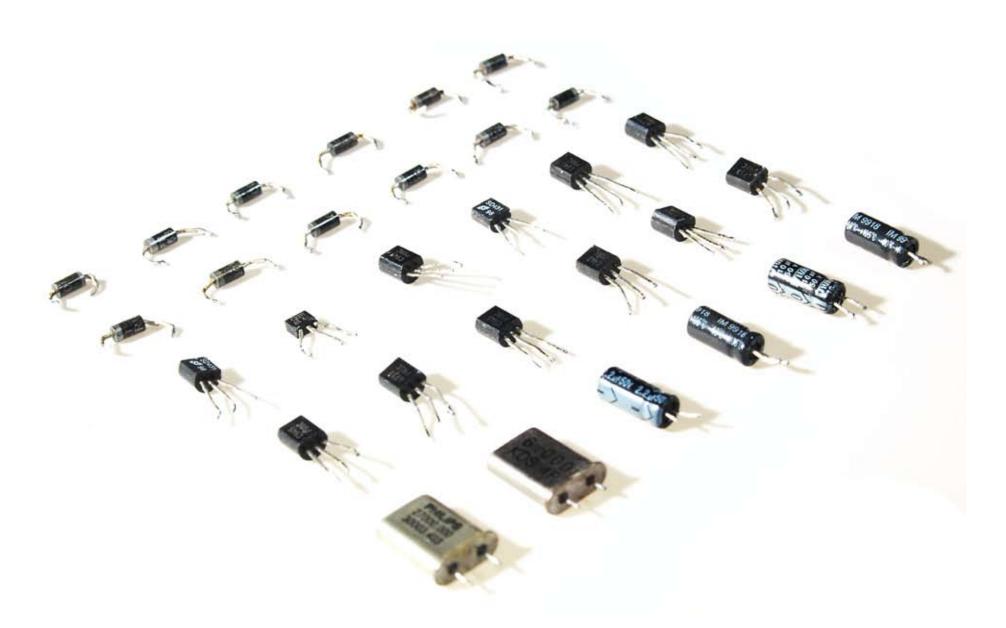


Escaping; Electronic Components

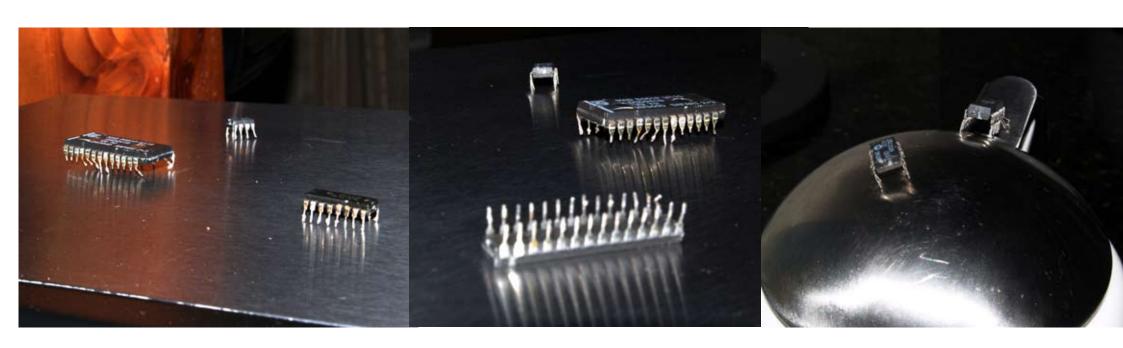
Confining; Jar, Teddy Bear, Monitor Model made of Wax, Stool

Sinking; Electronic Components, Bacon Fat





















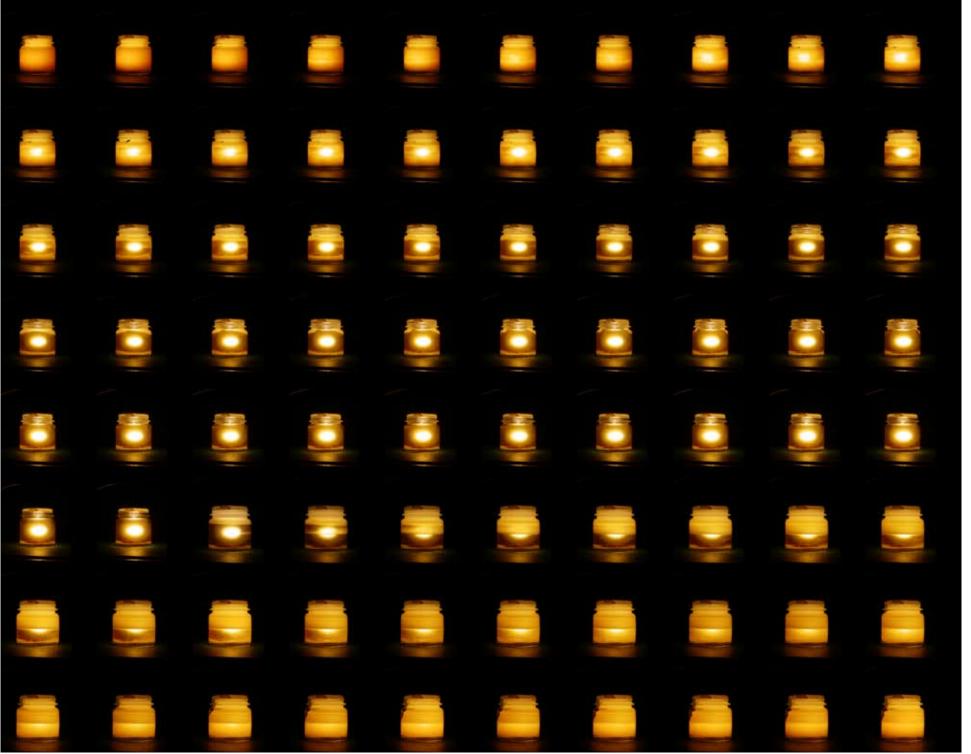
In-Between; Plaster, Wax

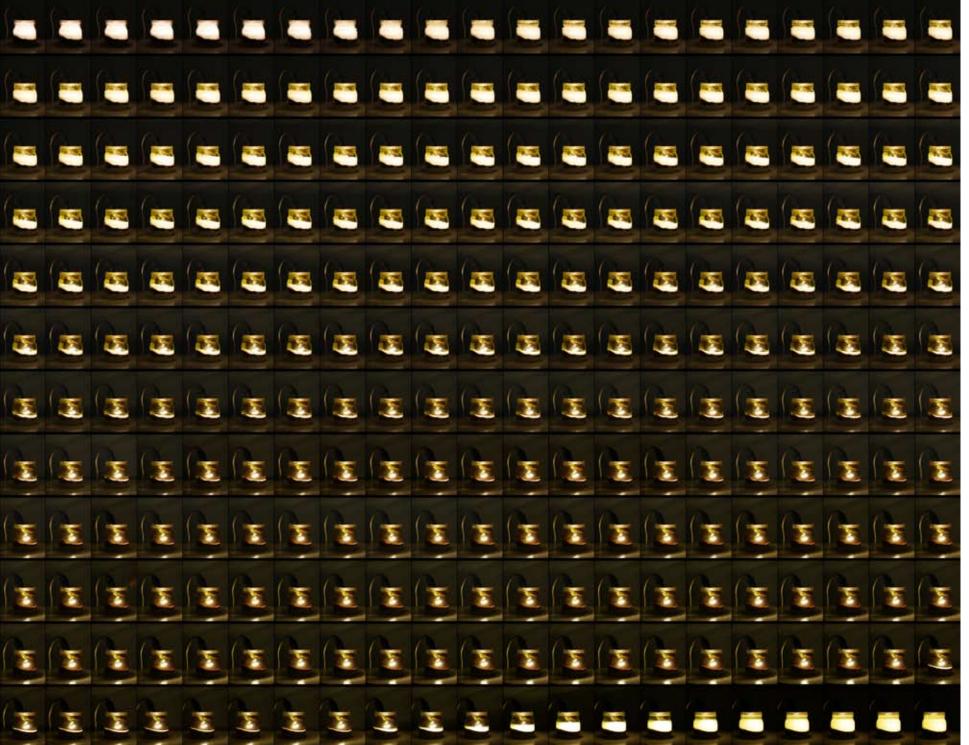
Equilibrium #01; Fat, Wax, Light Bulb, Jar

Equilibrium #05; Tea, Wax, Light Bulb, Jar

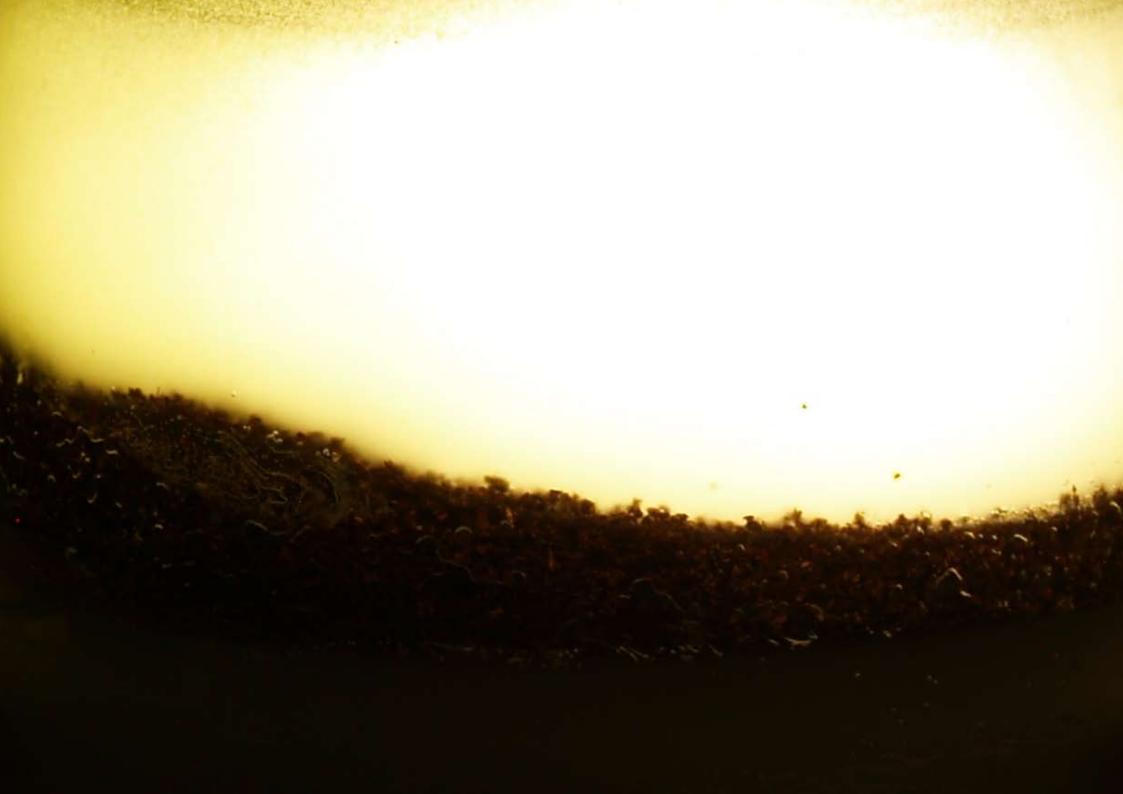
Equilibrium #06; Bacon Fat, Wax, Light Bulb, Jar

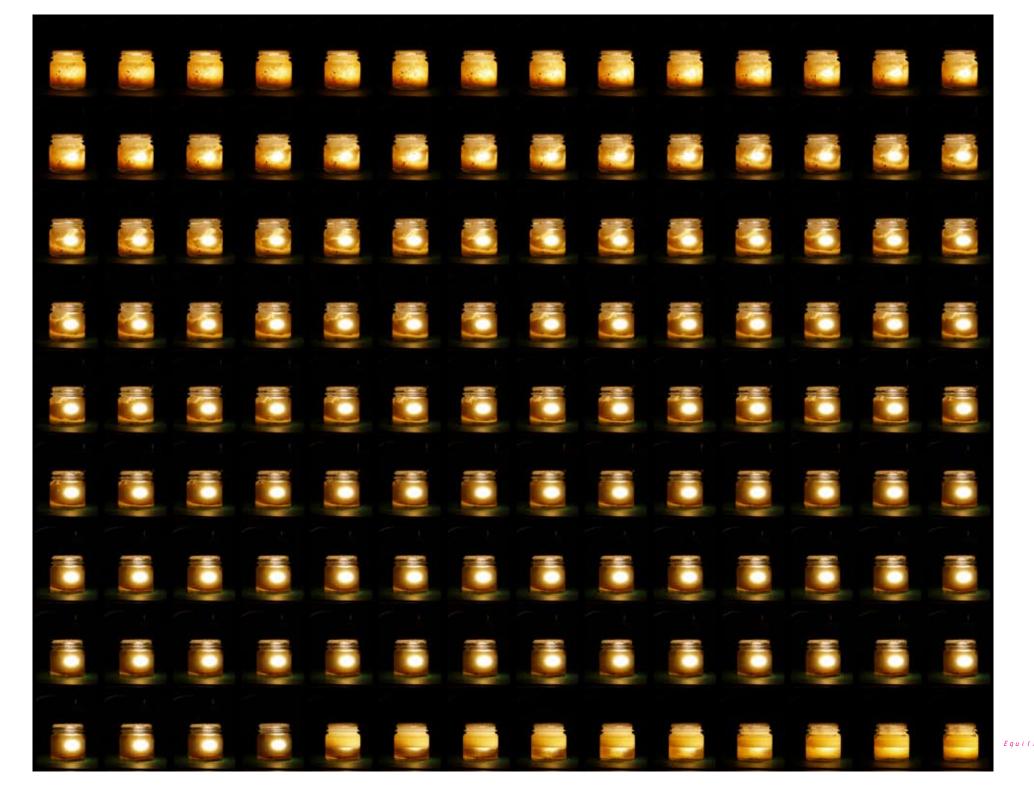


















This Archive as a documentation of the exegesis is submitted to

Auckland University of Technology

for the Master of Arts (Art + Design)

Fang-Ching Lee

2007