

CARL ZEUS

Nattapon Youngkong

Bachelor of Art and Design

(Honours 2:2)

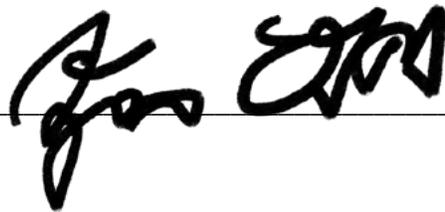
Digital Design

May 2015

ATTESTATION OF AUTHORSHIP

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of university or other institution of higher learning, except where due acknowledgements is made in the acknowledgements

Nattapon Youngkong

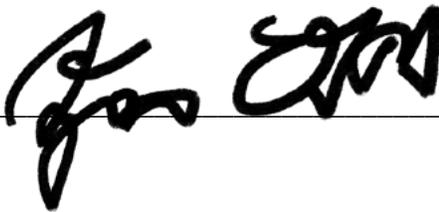


Date 06/05/15

INTELLECTUAL PROPERTY RIGHTS

The author/designer/researcher asserts the intellectual and moral copyright of the creative work contained in this dissertation. All rights of the owner of the recorded work are reserved. The film contained in all its format is protected by copyright and use of the recording is restricted. Any manner of exhibition and any broadcast, public performance, diffusion, copying, resetting, hiring or editing, constitutes an infringement of copyright unless previous written consent of the copyright owner there to has been obtained.

Nattapon Youngkong



Date

06/05/15





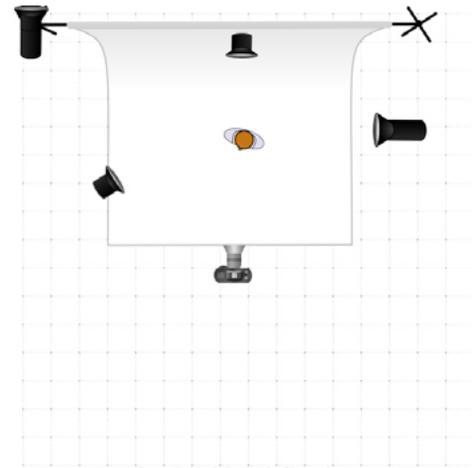


FIG 1. Nattapon Youngkong. *CarlZeusrevisited001*. photograph. 2015

The character strolls in the hall way and suddenly feels unknown danger approaching him. The composition only lit in the right side of the screen and leave the left side completely pitch black. Only the actor is lit in the frame, he is in cautious action. His shadow overcast into the pitch black area represents he is already in that unknown danger.



FIG 2. Nattapon Youngkong. *Test Shots 033*. photograph. 2015



Powered by the Online Lighting Diagram Creator
www.lightingdiagrams.com
 Personal use only, for commercial use please contact by email: contact@lightingdiagrams.com
 Graphics by: Don Giannati, antic_eye, IconShock & QH Photography
 FIG 3. Nattapon Youngkong. *Light Diagrams 01*. illustration. 2015.
 provides by www.lightingdiagrams.com

I use three lights positions to create this dramatic effect. Hard key light from the right to create high contrast shadow on the subject . Fill light on the left to lit the details on subject and extra fill light from behind to get a rim details

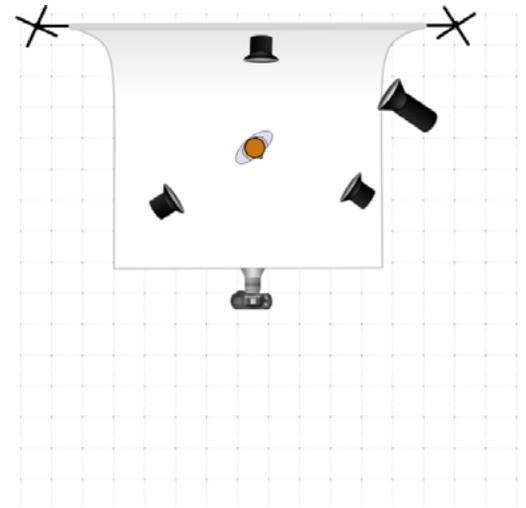


FIG 4. Nattapon Youngkong. *CarlZeusrevisited002*.photograph. 2015

The character tries to remove his head device which causes electric shock if doesn't handle with special gloves (in this case he already recieved the gloves). The shot is high angle amplifies the intensity of the moment. German Expressionism thunder element adds to create the specific artistic style.



FIG 5. Nattapon Youngkong. *Test Shots 026*.photograph. 2015



Powered by the Online Lighting Diagram Creator
www.lightingdiagrams.com
 Personal use only, for commercial use please contact by email: contact@lightingdiagrams.com
 Graphics by: Don Giannatti, artlic_eye, IconShock & OH Photography

FIG 6. Nattapon Youngkong. *Light Diagrams 02*. illustration. 2015.
 provides by www.lightingdiagrams.com

I use four lights positions to create this dramatic effect. Hard key light from the right on high angle to create high contrast shadow. Fill light on the left for the details. Rim light from behind to get a rim details. Spot light on background to lit the scene. The thunder elements are added in later in photoshop.

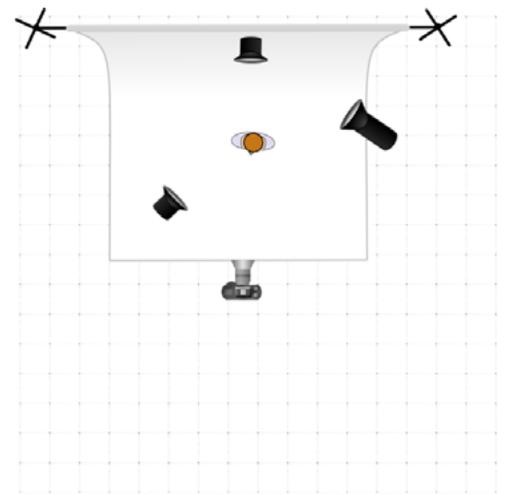


FIG 7. Nattapon Youngkong. *CarlZeusrevisited003*.photograph. 2015

The character surprises by intruder. The scene decorates using German Expressionism distorted elements as the world represents the world that characters live in is all constructed world.



FIG 8. Nattapon Youngkong. *Test Shots 015*.photograph. 2015



Powered by the Online Lighting Diagram Creator
www.lightingdiagrams.com
 Personal use only, for commercial use please contact by email: contact@lightingdiagrams.com
 Graphics by: Don Gianetti, antic_eye, IconBook & OH Photography
 FIG 9. Nattapon Youngkong. *Light Diagrams 03*. illustration. 2015.
 provides by www.lightingdiagrams.com

Three lights setups are used for this scene. One spotlight to lit the background. One hard key from the left to create high contrast and amplifies on the actor's surprise emotion. One rim light from the back to give details.

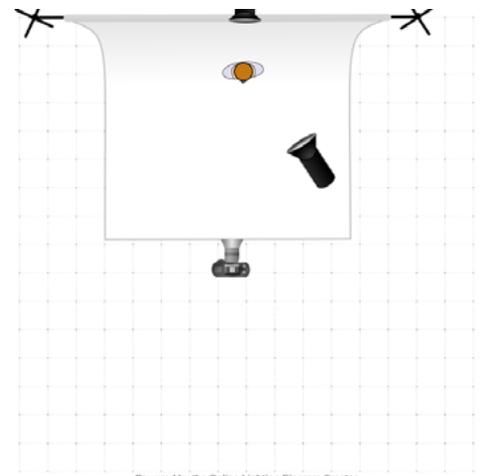


FIG 10. Nattapon Youngkong. *CarlZeusrevisited004*.photograph. 2015

The character forced to stay in the room and controls by superiors. The actors post as he stands againsts the wall being cornered in his room. He reaches out to the light as he seeking for hope to be free. As the jail bar shadow cast over him represents his status as being a prisoner in his own space.



FIG 11. Nattapon Youngkong. *Test Shots 015*.photograph. 2015



Powered by the Online Lighting Diagram Creator
www.lightingdiagrams.com
 Personal use only, for commercial use please contact by email: contact@lightingdiagrams.com
 Graphics by: Don Giannatti, antic_eye, IconShock & OH Photography

FIG 12. Nattapon Youngkong. *Light Diagrams 04*. illustration. 2015. provides by www.lightingdiagrams.com

This scene is focus on the subject one spotlight on the actor to helps create shadow on the background. It was placed on high angle to create shadows on his face. One fill light from the top to give details.