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Aims and scope

Transnational Screens has emerged in response to a shift in global film, television and streaming and how we understand dynamic new industrial and textual practices. *Transnational Screens* aims to break down traditional geographical divisions and welcomes submissions on any aspect of transnational film, television, streaming culture, and screen media practices.

All articles in *Transnational Screens* have undergone a rigorous anonymized peer review, based on anonymized refereeing by Editors and reviewers.

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Journal metrics



Usage

- **45K** annual downloads/views



Citation

metrics

- **0.4 (2025)** Impact Factor
- **0.5 (2025)** 5 year IF
- **0.8 (2025)** CiteScore (Scopus)
- **Q1** CiteScore Best Quartile
- **0.795 (2025)** SNIP
- **0.166 (2025)** SJR



Speed/acceptance

- **2** days avg. from submission to first decision
- **125** days avg. from submission to first post-review decision
- **10%** acceptance rate

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Updated 23 July 2026

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Abstracting and indexing

Abstracted/Indexed in: Film & Television Literature Index; MLA International Bibliography; Scopus.

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