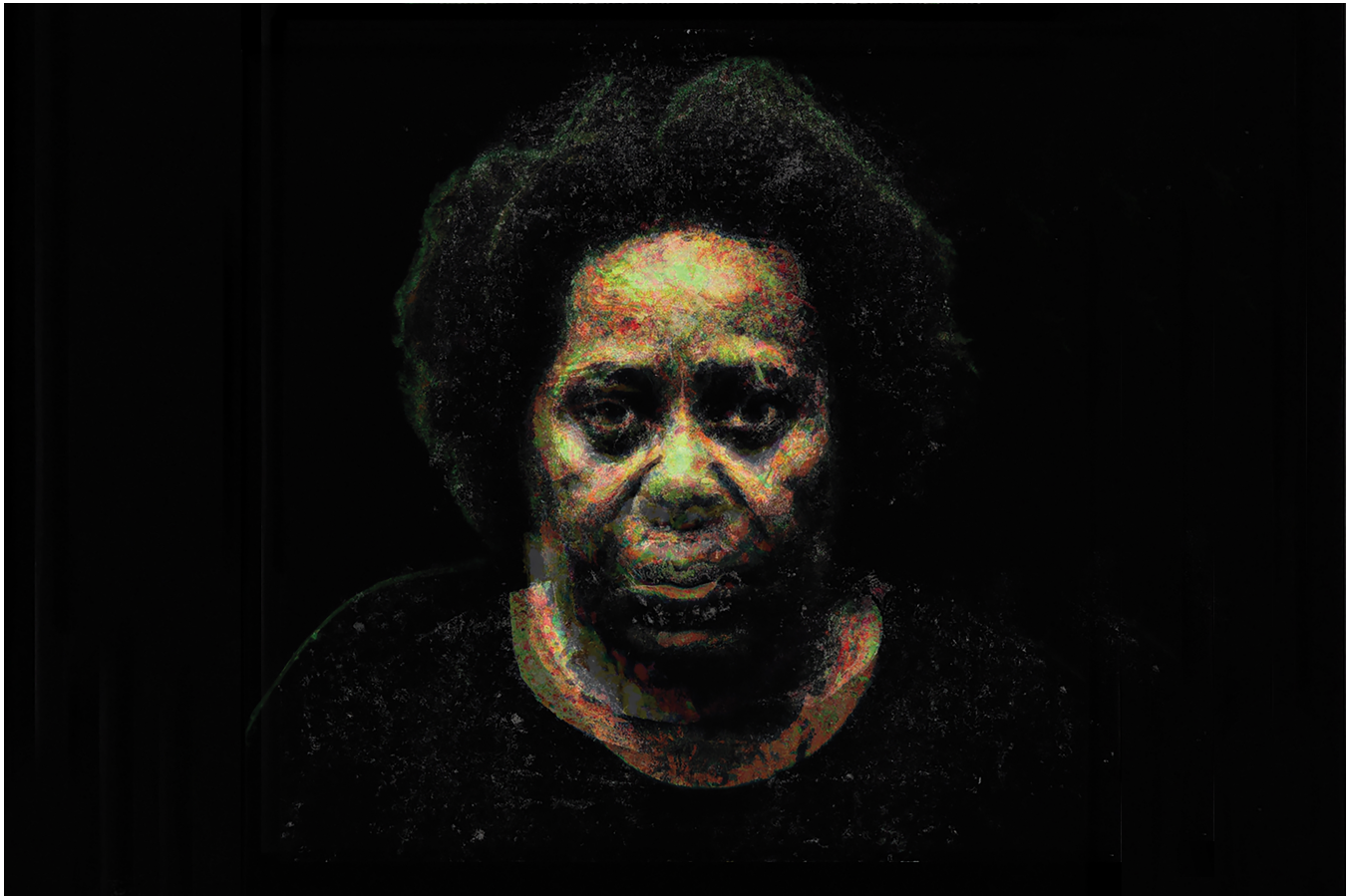




#peaches

Nooroa Tapuni
nooroa.tapuni@aut.ac.nz
AUT University
Auckland, New Zealand



ABSTRACT

Ancestral time in Māngaiān cosmology is an unfolding of multiple worlds through a generative process that extends from energy to matter from which we, Māngaiāns, are descended. Māngaiā is the second largest Island in the Southern Cook Islands group. Its cosmology begins with expanding pulsating energies within the root of an upturned coconut, that generates multiple dimensions of existence. This transformation determines how we understand and navigate worlds. Within this multiplicity is recursion between the

material and immaterial, where past, present and future are suspended and collapsed. Two key concepts underpin the generation of self-portrait images in the project #peaches; Akapapa'anga (layering through genealogy, building upon its ancestor genealogical connection within and between artworks) and the Māngaiān cybernetic continuum (the ability for recursion to exist between worlds), which functions as ancestral time in practice. #peaches explores this proposition through layering and recursion of AI-generated portraits, and reveals the racial bias inherent in this technology, and its disruption to ancestral time.

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