

SESSIONS: SUNDAY, 22 JANUARY

Sunday, 22 January			
9:00-9:35	PLENARY SESSION - Loredana Di Lucchio, Sapienza University of Rome, Rome, Italy "From Eco-nomy to Eco-pathy: A Possible Evolution of Design Role"		
9:35-10:10	PLENARY SESSION - Mariana Amatullo, Designmatters at Art Center College of Design, Pasadena, USA "Participatory Design Education and Societal Drivers: Designmatters Case Studies" <i>This seems to be a good school for design</i>		
10:10-10:45	COFFEE BREAK & GARDEN CONVERSATIONS featuring Loredana Di Lucchio and Mariana Amatullo (conversations held in Plenary Room)		
10:45-12:25	PARALLEL SESSIONS		
	10:45-11:15	11:20-11:50	11:55-12:25
Room 1	<p>A Seat Says Sit! A Neurological Language of Determinism in Design <i>Jan Alexander Golembiewski, Clinical Critical Research Cluster Architecture and Allied Arts The Faculty of Architecture, Design and Planning, University of Sydney, Sydney, Australia</i> Overview: This discusses drawing together cutting edge neurological theory and the everyday experience of the designed environment. Stream: Architecture, the Built Environment and Planning</p>	<p>Twilight <i>Prof. Katherine Lambert, Visual Studies Architecture Division, California College of the Arts, San Francisco, USA</i> Overview: Imaging the future of work in a mobile society that is quickly transcending past and outmoded models. Stream: Architecture, the Built Environment and Planning</p>	<p>Fractal Urban Coherence in Biourbanism: The Factual Elements of Urban Fabric <i>Eleni Tracada, Built Environment Research Group Faculty of Art Design and Technology, University of Derby, Derby, UK</i> Overview: Vital elements in urban fabric have been often suppressed for reasons of style. Recent theories, such as Biourbanism, suggest that cities risk becoming unstable and deprived of healthy social interactions. Stream: Architecture, the Built Environment and Planning</p>
Room 2	<p>Teaching Design Activism <i>L. Di Cintio, Faculty of Communication and Design, Ryerson University, Toronto, Canada</i> Overview: Should design schools teach the skills of dissent? Or activism? Working under the umbrella of civic (community) engagement models, design schools worldwide have been embracing various forms of design activism. Stream: Design Policy, Planning and Politics</p>	<p>Unheard Voices: Serigraphic Translations of Narratives from Underpaid Workers in New Zealand <i>David Sinfield, School of Art and Design, Auckland University of Technology, Auckland, New Zealand</i> Overview: This research has led to the production of a series of serigraphic prints that artistically interpret the journeys and experiences of underpaid workers. Stream: Social Policy, Culture and Welfare</p>	<p>Designing Architectural Interactive Design: Users' Experiences versus Functions <i>Professor Omar M. N. Amireh, Faculty of Architecture and Design Consultations Office, Petra University, Amman, Jordan</i> Overview: This presents a new equation which is about designing by event and activities, not functions, where human dimensions, roles and experiences replace space programs, standards and functions play a role. Stream: Design Policy, Planning and Politics</p>



DESIGN

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