

The work presented for the *contrived self(ie)* project contextualises the space of social media as a physical space, a world made up of smaller worlds. These worlds are created via small three-dimensional machines, *self(ie) machines*, that are manufactured from foam board, printed images, wire, mirrors, modified music box mechanisms and clock mechanisms.

The *self(ie) machines* twitch and wobbly or move smoothly and evenly proudly sharing their construction with glued edges, hand-cut finger joints and modified mechanisms visible.

Installed across two walls these works are to be read right to left, starting with evenly spaced square works and ending with a chaotic arrangement of smaller and more fragmented works.